

SPANISH - MASTER OF ARTS

The degree plan requires a minimum of 36 credits in Spanish. The expectation is that all 36 credits will be earned at the 500 level or above; however, a student may complete no more than 6 credits at the 450-499 level. These, and any other exceptions, should be discussed with the graduate advisor. The credits for the Additional Language Requirement (see below) do not count as part of the 36 credits in the degree plan. The courses should be concentrated in the student's chosen area of study (linguistics or literature) as each student will be tested on a reading list that corresponds to each area study. A thesis is optional. Students authorized to complete a thesis may count a maximum of 6 credits of thesis work toward the degree. At the present time, the thesis option is not available for online-only students. There are no required core courses at this time and a student should work closely with his/her advisor and the Graduate Director to establish an appropriate individual degree plan.

All students in either the on-campus or online program may complete a minor at the master's level by taking 9 credits (3 courses) at the 500 level or above, in another area (department) of study, or within the department itself. For instance, a student studying linguistics may wish to obtain a minor in literature or a student studying literature may wish to obtain a minor in linguistics. In either case, the minor credits count as part of the 36 total credits required for the degree. In all cases, the student should work closely with the Graduate Director to ensure his/her particular plan of study is acceptable to the program.

Area of Study: Linguistics

Prefix	Title	Credits
Choose 12 from the following:		36
SPAN 502	Sentipensar Pedagogy: Anzaldúa and Other Theorists	
SPAN 503	Critical Language Awareness in Teaching SHL	
SPAN 504	Culturally Sensitive Teaching in SHL: Teaching Spanish as a Heritage Language in the United States	
SPAN 507	Technology Enhanced Language Learning	
SPAN 509	Teaching Culture with Technology	
SPAN 510	Assessing the National Standards	
SPAN 540	Introduccion a la Linguistica	
SPAN 545	Advanced Dialectos del Espanol	
SPAN 558	Bilinguismo	
SPAN 561	Advanced Spanish Phonetics	
SPAN 562	Advanced Spanish Phonology	
SPAN 570	Advanced Study in Technical Translation	
SPAN 574	Advanced Pragmatics	
SPAN 576	Advanced Semantics	
SPAN 580	Research Methodology in Spanish Linguistics	
SPAN 584	Spanish Morphosyntax	
SPAN 589	Spanish Sociolinguistics	
SPAN 591	Advanced Study in History of the Spanish Language	
SPAN 592	Advanced Structure of Spanish	
SPAN 594	Theory and Methodology of Spanish Pedagogy	
SPAN 595	Advanced Topics in Applied Spanish Linguistics	

SPAN 597	Advanced Strategies for Teaching Spanish for Heritage/Native Speakers
----------	-----------------------------------------------------------------------

Total Credits 36

Area of Study: Literature

Prefix	Title	Credits
Choose 12 from the following:		36
SPAN 500	Methods of Research and Literary Criticism	
SPAN 512	Contemporary Spanish-American Poetry	
SPAN 514	Coyolxauhqui: La literatura chicana femenil	
SPAN 520	Adv. The Art of Storytelling	
SPAN 521	Advanced Culture and Literature of New Mexico	
SPAN 522	Adv. Cultural Production of Hispanic Revolutions and Wars	
SPAN 523	Colonial Legacy: Representations in Chican@ Literature & Culture	
SPAN 528	Advanced U.S. Latino Culture and Literature	
SPAN 542	Adv. Formation of Hispanic National Identities	
SPAN 544	Adv. Body Studies	
SPAN 546	Adv. Speculative Fiction	
SPAN 547	Advanced Hispanic Film	
SPAN 548	Advanced U.S.-Hispanic Film	
SPAN 550	Advanced Chicana and Chicano Studies	
SPAN 551	Advanced Hispanic Cultures	
SPAN 563	Advanced Study in Mexican Literature	
SPAN 564	Advanced Post-Modern Hispanic Literature	
SPAN 566	Contemporary Spanish-American Novel	
SPAN 567	Advanced Study in Chicano Literature	
SPAN 573	Advanced Study in Creative Writing	
SPAN 583	Advanced Study in Spanish-American Women Writers	
SPAN 586	Contemporary Spanish-American Essay	
SPAN 587	Contemporary Spanish-American Short Story	
SPAN 588	Contemporary Spanish-American Drama	

Courses that may apply to either area include SPAN 590 Advanced Special Topics (see subtitles in schedule of courses to confirm subject of the course) SPAN 598 Independent Reading, Research, and/or Creative Writing, SPAN 599 Master's Thesis (both courses require a course proposal and prior approval).

Additional Language Requirement

For both the on-campus and online degrees, the department requires that students fulfill a second language requirement (in addition to English and Spanish) by following an approved course of study. Typically, this is completed by taking a four-semester course of study, but may vary according to the languages available.

Options for completing this requirement include taking classes at a local Community College or University, or online. Some students have met this requirement by studying abroad through NMSU. Students should consult the Graduate Director to establish a plan and discuss how this requirement will be met. *Note: evidence of fulfilling the second language requirement must be provided to the Graduate Director BEFORE taking final examinations.*

Additional Notes

In addition to standard Graduate School requirements, the program requires *CV or resume; * Writing Sample; *Letters of Recommendation (3); * Statement of Interest or Purpose.

Final Examinations

Students must successfully complete a final department examination (generally during the final semester of coursework) that is partially written and partially oral. Please consult the Graduate Director for specific information on dates and format for these exams. Final examinations are only available during the Fall and Spring semesters.

Areas of Interest/Reading List

As stated previously, each student needs to select an area of interest: Linguistics or Literature. At the end of the student's degree, the final examinations (written and oral) will be based on the readings from the readings list in the student's selected area of study. For example, a student that has opted to specialize in literature is responsible for reading all the materials on the Literature Reading List. Likewise, a student that has opted to specialize in linguistics is responsible for reading all the materials on the Linguistics Reading List. The student is responsible for the reading list that was in place the year he or she started the program.

Each student is responsible for covering the reading materials listed. Please contact the Graduate Director for a detailed reading. Note that the list is dated, so make sure to refer to the correct list that covers the year/semester the student started the program. The student is responsible for covering ALL the readings even if the student did not cover them as part of work done in class.

Graduate Assistantships

For the on-campus program only, the department awards graduate assistantships to qualified students. For this financial assistance, the student works up to 20 hours a week in departmental programs, chiefly in the teaching of elementary and intermediate Spanish courses in either the Heritage Language sequence or Spanish as a second Language sequence. Students interested in being considered for an assistantship should clearly state this interest in their introduction letter during the application process. The department offers a limited number of assistantships, and students should remember that not everyone that applies for this award receives one. Maintaining the award depends on the student's successful performance both academically and in the classes he/she teaches and is evaluated on a semester-by-semester basis. Students who receive an assistantship are required to take SPAN 594 Theory and Methodology of Spanish Pedagogy (see course description) as part of their degree plan in order to help them prepare for teaching classes at NMSU.

[The Master of Arts in Spanish program participates in the Master's Accelerated Program \(MAP\) at NMSU.](#)

[The MAP program is the chance to take up to 12 graduate credits \(courses numbered SPAN 450 level and higher\) as part of your undergrad program that can, then, also apply towards a Master's degree.](#)

[In order to take advantage of this opportunity, you must apply for the MAP program BEFORE taking ANY classes at this level.](#)

[Please visit the Graduate School web page for more information about the steps and to APPLY \(open this link: <https://gradschool.nmsu.edu/current-students/masters-accelerated-program.html>\)](#)

[You will see a link at the bottom of the page that says "Apply to the MAP program." That's the best place to start.](#)

Spanish Courses Eligible for the MAP

[All the courses listed below are eligible for MAP. Students must receive a grade of B- or higher in this coursework to be counted for graduate credits. If a grade lower than a B- is earned, it will not count toward the graduate degree. Students should consult with the graduate program coordinator regularly to ensure they are on the correct pathway.](#)

Prefix	Title	Credits
SPAN 500	Methods of Research and Literary Criticism	3
SPAN 502	Sentipensar Pedagogy: Anzaldúa and Other Theorists	3
SPAN 503	Critical Language Awareness in Teaching SHL	3
SPAN 504	Culturally Sensitive Teaching in SHL: Teaching Spanish as a Heritage Language in the United States	3
SPAN 507	Technology Enhanced Language Learning	3
SPAN 508	Teaching Literature with Technology	3
SPAN 509	Teaching Culture with Technology	3
SPAN 510	Assessing the National Standards	3
SPAN 512	Contemporary Spanish-American Poetry	3
SPAN 514	Coyolxauhqui: La literatura chicana femenil	3
SPAN 520	Adv. The Art of Storytelling	3
SPAN 521	Advanced Culture and Literature of New Mexico	3
SPAN 522	Adv. Cultural Production of Hispanic Revolutions and Wars	3
SPAN 523	Colonial Legacy: Representations in Chican@ Literature & Culture	3
SPAN 528	Advanced U.S. Latino Culture and Literature	3
SPAN 540	Introduccion a la Linguistica	3
SPAN 542	Adv. Formation of Hispanic National Identities	3
SPAN 544	Adv. Body Studies	3
SPAN 545	Advanced Dialectos del Espanol	3
SPAN 546	Adv. Speculative Fiction	3
SPAN 547	Advanced Hispanic Film	3
SPAN 548	Advanced U.S.-Hispanic Film	3
SPAN 550	Advanced Chicana and Chicano Studies	3
SPAN 551	Advanced Hispanic Cultures	3
SPAN 558	Bilinguismo	3
SPAN 564	Advanced Post-Modern Hispanic Literature	3
SPAN 566	Contemporary Spanish-American Novel	3
SPAN 567	Advanced Study in Chicano Literature	3
SPAN 570	Advanced Study in Technical Translation	3
SPAN 574	Advanced Pragmatics	3
SPAN 576	Advanced Semantics	3
SPAN 580	Research Methodology in Spanish Linguistics	3
SPAN 583	Advanced Study in Spanish-American Women Writers	3
SPAN 584	Spanish Morphosyntax	3
SPAN 586	Contemporary Spanish-American Essay	3
SPAN 587	Contemporary Spanish-American Short Story	3
SPAN 588	Contemporary Spanish-American Drama	3
SPAN 589	Spanish Sociolinguistics	3
SPAN 590	Advanced Special Topics	3
SPAN 591	Advanced Study in History of the Spanish Language	3

SPAN 592	Advanced Structure of Spanish	3
SPAN 594	Theory and Methodology of Spanish Pedagogy	3
SPAN 595	Advanced Topics in Applied Spanish Linguistics	3
SPAN 597	Advanced Strategies for Teaching Spanish for Heritage/Native Speakers	3