

MUSIC (PERFORMANCE) - MASTER OF MUSIC

Prefix	Title	Credits
Requirements		
MUSC 471	Graduate Theory Review ¹	3
MUSC 477	Graduate Music History Review ¹	3
MUSC 513	Twentieth Century Art Music	3
or MUSC 511	Survey of Traditional Harmony	
or MUSC 518	Seminar in Music Theory	
Applied Music		8
MUSC 582	Applied Music	
MUSC 450	Research Methods	3
MUSC 521	Music of the Baroque Era: History and Literature	3
or MUSC 513	Twentieth Century Art Music	
or MUSC 519	Seminar in Music History	
or MUSC 522	Music of the Classical Era: History and Literature	
or MUSC 523	Music of the Romantic Era: History and Literature	
or MUSC 529	Opera History and Literature	
MUSC 486	Applied Music Pedagogy and Literature II	2
MUSC 586	Applied Music Pedagogy and Literature III	2
Ensemble Performance ²		2
MUSC 580	Ensemble Performance ²	
or MUSC 581	The Collaborative Pianist	
MUSC 540	Graduate Recital/Analytical Paper	4
MUSC 532	21st Century Piano Skills (Piano Majors Only) ²	1
Vocal Performance Majors will be required to pass a diction proficiency exam or will be required to take MUSC 476 Graduate Diction Review		
Total Credits		34

¹ Students must make a B or better before taking additional music theory/music history courses.

² Requirement only applies to Piano Majors.