

MUSEUM STUDIES - GRADUATE CERTIFICATE

The Graduate Certificate in Museum Studies provides specialized interdisciplinary training that enables students to pursue careers in museums in the public or private sectors. The curriculum includes museology, methods, exhibit development, collections management, conservation, curation, and practice in Museum Studies. The core requirements for ANTH 545 Advanced Museology and HIST 594 Public History Seminar alternate on rotation with controlled electives *every other year*. If you enroll in a year when these courses are not being offered, it will take you at least two years to complete your certificate.

The Certificate may be completed as a stand alone certification or in conjunction with the M.A. degree in Anthropology, History, Art, and related fields.

If you wish to complete a graduate certificate, you must apply (<https://gradschool.nmsu.edu/>) for admission to this non-degree program. Even if you already enrolled in a graduate program at NMSU, you will need to complete a separate application to be admitted to the certificate program. Once you have been admitted to the program and have completed all of the necessary coursework, you will need to apply to be awarded the certificate through your myNMSU account.

Please contact the Anthropology Graduate Advisor (kljenks@nmsu.edu) for information about how to complete the application.

The Museum Studies Graduate Certificate program is a program designed for individuals who want to enhance their understanding of museum work. It may be completed as a stand-alone certification or in conjunction with a Master's degree in Anthropology, Art History, History, Public History, Studio Art or other related disciplines.

Prefix	Title	Credits
Core Curriculum		
ANTH 545	Advanced Museology	3
ARTS 503	Preventive Conservation/Collections Care	3
HIST 594	Public History Seminar	3
<i>Internship (credits from ANTH, ART, or HIST)</i>		3
ANTH 597	Internship	
ARTS 490	Museum Conservation Internship	
ARTS 576	Museum/Gallery Research Internship	
HIST 585	Public History Internship	
Controlled Electives		
Select two from the following: ¹		6
ANTH 518	Advanced Historical Archaeology	
ANTH 540	Cultural Resource Management	
ANTH 549	Advanced Museum Anthropology	
ANTH 556	Advanced Native American Intersections in Museums	
ANTH 564	Advanced Curation Crisis in Archaeology	
ANTH 575	Advanced Pottery Analysis in Archaeology	
ANTH 576	Lithic Technology Organization	
ANTH 578	Advanced Lab Methods in Archaeology	
ARTS 501	Museum Conservation Techniques I	
ARTS 502	Museum Conservation Techniques II	
ARTH 546	Museum and Curatorial Studies	

ARTH 579	Methodologies and Historiography of Art History and Art Theory	
HIST 579	Oral History	
HIST 583	Advanced Historic Preservation	
HIST 586	Interpreting Historic Places for the Public	
Total Credits		18

¹ This list is regularly modified as new courses are added to the catalog, or old ones are phased out. Eligible courses are determined by a committee with at least one representative from Art, Anthropology and History. Substitutions may be approved with the advice of Museum Studies Faculty in Art, History, and Anthropology by the Department Head of Anthropology.