

ENGLISH - MASTER OF ARTS

New Mexico State University offers MA programs in two areas of emphasis; each one requires 33 hours of graduate-level work.

Emphasis: Literature

Students electing this emphasis can choose to work in various areas of literature, criticism and film. Students are required to

- complete 33 hours of coursework while satisfying area requirements (in early and modern literatures, in British and American Literatures, and in critical theory) with advisor-approved courses;
- demonstrate competency in a foreign language;
- deliver a public presentation on their research;
- write a master essay or thesis; and
- complete their program by passing an oral examination.

See advisor for list of courses satisfying theory and distribution requirements.

| Prefix | Title | Credits |
|--|-------|----------|
| Required Coursework¹ | | |
| Critical Theory | | 3 |

Advisors may approve another Literature course to fulfill this requirement as appropriate, based on subtitle

| | | |
|----------|---|--|
| ENGL 517 | Graduate Study in Critical Theory | |
| ENGL 526 | Special Topics in Critical Theory | |
| ENGL 589 | Cultural Studies: Literature and Theory | |

Literature 18

Must include both early and late periods, and both British and American Literature. Courses listed below under each category automatically fulfill that requirement. Advisors may approve other Literature courses to fit each requirement based on subtitle.

Early

| | | |
|----------|----------------------|--|
| ENGL 405 | Chaucer | |
| ENGL 408 | Shakespeare I | |
| ENGL 409 | Shakespeare II | |
| ENGL 533 | Victorian Literature | |

Late

| | | |
|----------|---|--|
| ENGL 542 | Modern and Contemporary American Poetry | |
| ENGL 544 | Modern British Fiction | |
| ENGL 545 | Postmodern Fiction | |
| ENGL 558 | Latino/a Literature and Culture | |

British

| | | |
|----------|--------------------------------------|--|
| ENGL 505 | Graduate Study in Chaucer | |
| ENGL 508 | Graduate Study in Shakespeare I | |
| ENGL 509 | Graduate Study in Shakespeare II | |
| ENGL 533 | Victorian Literature | |
| ENGL 544 | Modern British Fiction | |
| ENGL 563 | Graduate Study in English Literature | |

American

| | | |
|----------|---|--|
| ENGL 542 | Modern and Contemporary American Poetry | |
| ENGL 558 | Latino/a Literature and Culture | |
| ENGL 569 | Graduate in American Literature | |

Literature courses to complete the 18 credits

| | | |
|----------|----------------------------------|--|
| ENGL 505 | Graduate Study in Chaucer | |
| ENGL 508 | Graduate Study in Shakespeare I | |
| ENGL 509 | Graduate Study in Shakespeare II | |

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|---|---|--------------|
| ENGL 517 | Graduate Study in Critical Theory | |
| ENGL 521 | Graduate Study in a Literary Period or Movement | |
| ENGL 522 | Graduate Study in a Literary Form or Genre | |
| ENGL 523 | Graduate Study of a Major Author | |
| ENGL 524 | Graduate Study in a Major Text | |
| ENGL 525 | Graduate Study in Comparative Literature | |
| ENGL 526 | Special Topics in Critical Theory | |
| ENGL 527 | Graduate Study in Film and Digital Media | |
| ENGL 533 | Victorian Literature | |
| ENGL 542 | Modern and Contemporary American Poetry | |
| ENGL 544 | Modern British Fiction | |
| ENGL 545 | Postmodern Fiction | |
| ENGL 553 | World Literatures | |
| ENGL 558 | Latino/a Literature and Culture | |
| ENGL 563 | Graduate Study in English Literature | |
| ENGL 567 | Documentary Film Theory and Criticism | |
| ENGL 569 | Graduate in American Literature | |
| ENGL 581 | Women's Literature | |
| ENGL 589 | Cultural Studies: Literature and Theory | |
| Elective courses in English Department | | 9-12 |
| Master's Thesis or Master Essay | | |
| ENGL 599 | Master's Thesis ² | 3-6 |
| or ENGL 598 | Master's Essay | |
| Total Credits | | 33-39 |

¹ Graduate assistants must take 3 hours of ENGL 571 Composition Pedagogy and Practicum, during their first semester of teaching.

² Students must take 6 credits of ENGL 599 Master's Thesis to complete this requirement.

Emphasis: Rhetoric and Professional Communication

Students electing this emphasis take core courses across a wide range of topics within rhetoric and professional communication and choose from one of four areas of specialization:

- Composition,
- Critical/Cultural Studies,
- Rhetoric and
- Professional and Technical Communication.

Students conclude their program by writing a thesis, composing a portfolio of work completed in the program, or writing a master essay and by passing an oral examination. Students develop individualized plans of study in consultation with an advisor.

| Prefix | Title | Credits |
|--------------------------------|---|----------|
| Required Coursework | | |
| Proseminar | | 3 |
| ENGL 510 | Proseminar in Rhetoric and Professional Communication | |
| Methods Course | | 3 |
| Select one from the following: | | 3 |
| ENGL 548 | Graduate Study in Empirical Research | |
| ENGL 601 | Qualitative Research | |
| ENGL 604 | Digital Research Methods | |

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|--|--------------|
| Elective Course | 3 |
| Advisor-approved elective in English and/or related field | |
| Internship | 3 |
| Note: with advisor approval, student may substitute an elective for the Internship course | |
| ENGL 597 Internship in Technical and Professional Communication | |
| Capstone Course | 3-6 |
| Select one from the following: ² | |
| ENGL 585 Advanced Writing Workshop: RPC Capstone | |
| ENGL 598 Master's Essay | |
| ENGL 599 Master's Thesis ¹ | |
| Core Courses | 12 |
| Select two core courses from area of specialization. | |
| Select two core courses from any of the other three core areas | |
| <i>Core Composition Courses</i> | |
| ENGL 550 Graduate Study in Literacy | |
| ENGL 564 History and Theory of Composition Studies | |
| ENGL 571 Composition Pedagogy and Practicum ³ | |
| ENGL 583 Critical Writing Studies | |
| <i>Core Critical/Cultural Studies Courses</i> | |
| ENGL 517 Graduate Study in Critical Theory | |
| ENGL 568 Rhetoric and Cultural Studies | |
| ENGL 583 Critical Writing Studies | |
| <i>Core Professional and Technical Communication Courses</i> | |
| ENGL 502 Critical Conversations in Technical and Professional Communication | |
| ENGL 543 Multimedia Theory and Production | |
| ENGL 572 Technical-Professional Communication Pedagogies | |
| <i>Core Rhetoric Courses</i> | |
| ENGL 518 History of Rhetoric | |
| ENGL 519 Graduate Study in Modern Rhetorical Theory | |
| ENGL 568 Rhetoric and Cultural Studies | |
| ENGL 590 Master's Seminar in Rhetoric | |
| Specialized Courses | 9 |
| Select three additional courses in area of specialization determined in consultation with an advisor. ⁴ | |
| Total Credits | 39-42 |

¹ Students must take 6 credits of ENGL 599 Master's Thesis to complete this requirement. ENGL 599 Master's Thesis: in lieu of portfolio or master essay.

² Graduate assistants must take 3 hours of ENGL 571 Composition Pedagogy and Practicum, during their first semester of teaching.

³ Students may take either ENGL 570 Graduate Study in Approaches to Composition or ENGL 571 Composition Pedagogy and Practicum as a core course. Taking a second course will count under the area of specialization.

⁴ Specialization may occur in any of the four core areas; students choose appropriate coursework for their area of specialization in consultation with an advisor.