

GNDR-GENDER AND SEXUALITY STUDIES

GNDR 2110G. Introduction to Women, Gender, and Sexuality Studies 3 Credits (3)

This course introduces students to key concepts, debates, and analytical tools informing Women's, Gender, and Sexuality Studies. As an interdisciplinary field of study, Women's, Gender, and Sexuality Studies employs academic perspectives from a range of disciplines and theoretical approaches. It also incorporates lived experience and social location into its object of analysis. Though content will vary according to the expertise and focus of the instructor, this course will develop tools through readings and assignments that critically analyze how gender and sexuality are shaped by different networks of power and social relations and demonstrate how the intersections of race, class, disability, national status, and other categories identity and difference are central to their understanding and deployment. In addition to feminist thought, areas of focus might include gender and sexuality in relation to social, cultural, political, creative, economic, or scientific discourses. This class is recommended for those with a general interest in the topic area as well as for those seeking a foundational course for further study. May be repeated up to 3 credits.

Learning Outcomes

1. Understand foundational concepts, theories, and approaches to gender and sexuality in conjunction with contemporary social justice movements such as feminism.
2. Describe the range of social and political forces that shape and are shaped by gender, sexuality, race/ethnicity, and other intersecting categories of identity.
3. Demonstrate the ability to conduct intersectional analysis.
4. Develop and improve skills in reading, critical thinking, academic writing, and public speaking.

GNDR 2120G. Representing Women Across Cultures 3 Credits (3)

Historical and critical examination of women's contributions to the humanities, with emphasis on the issues of representation that have contributed to exclusion and marginalization of women and their achievements.

Learning Outcomes

1. To think critically about contemporary discourses on gender, race, sexuality, and class.
2. To understand how forms of identity intersect with one another
3. To explore the ways power and privilege operate in contemporary society
4. To understand some of the ways social inequalities develop, function, and change
5. To further students' interest in developing their own ideas and research in issues of women and gender, sexuality, race, class, and nation

GNDR 350. Special Topics 3 Credits (3)

The topic of course will vary and will be indicated by subtitle. May be cross-listed with relevant courses at the 300-level from any specific department. May be repeated up to 99 credits.

Learning Outcomes

1. Varies

GNDR 352. Women's & Mass Media 3 Credits (3)

Portrayal and participation of women in mass media from colonial to contemporary times. Taught with JOUR 380.

GNDR 357. Gender and Society 3 Credits (3)

Overview of issues related to gender, including how gender is constructed and reproduced in our society. Gender is examined from social psychological and institutional perspectives.

Learning Outcomes

1. To develop a working knowledge of sociological concepts and theoretical approaches common in gender studies, as well as the research methodologies employed to understand gender as an organizing principle in 21st century societies.
2. To develop a solid understanding of how dominant ideologies affect the structures and meanings of gender and gender inequality in the United States and on how gender shapes one's own life chances and choices.
3. To develop a decolonial "sociological imagination" and the analytical tools to understand how gender intersects with other systems of inequality (such as nation, race, ethnicity, sexuality, physical abilities, economic class, and citizenship status).
4. To develop a working knowledge of past and present collective social movements to eradicate gender inequality and gender oppression in all our homes, communities, institutions, and world.

GNDR 359. Psychology of Gender 3 Credits (3)

Examines theories and research on the psychological functioning of women and men in North American society, including influential theories of gender in psychology and current controversies in the psychological literature. Topics include those unique to women and unique to men in development across the lifespan, work, physical and mental health, sexuality, victimization, gender stereotypes, gender comparisons in abilities and personality, and biological, social, and cultural influences on behavior. Crosslisted with: PSYC 359.

Prerequisite: PSYC 1110G.

GNDR 360. Masculinities Studies 3 Credits (3)

Explores how contemporary American culture constructs manhood and masculinity. Interrogates ideas and enactments of masculinity, especially as they intersect with race/ethnicity, class, and sexuality. The class asks how sexuality, gender construction, and sex roles inform our understanding of masculinity, as well as how masculinity relates to social power.

GNDR 371. Introduction to LGBTQ Studies 3 Credits (3)

Multidisciplinary introduction to Lesbian, Gay, Bisexual, Transgender, and Queer Studies. Students will learn about LGBTQ identities, social movements, civil rights, and media representation.

Learning Outcomes

1. To broaden students' knowledge, cultural competencies, and research skills regarding LGBTQ+ Studies.
2. To develop a critical understanding of LGBTQ+ peoples and communities in relation to issues of power and inequality.
3. To expand understanding and learning approaches involving the study of cultural texts and arts forms created by or about LGBTQ+ experiences.

4. To develop the necessary analytical tools for further and more specialized study in the field of LGBTQ+ Studies.

GNDR 380V. Women Writers

3 Credits (3)

Introduction to multicultural women's traditions through intensive study of works by women writers. Taught with ENGL 380V. May be repeated up to 3 credits.

GNDR 381V. Women's Health Issues

3 Credits (3)

A focus on the unique issues and problems that confront women today and how they affect the health of women. Crosslisted with: PHLS 3120V. May be repeated up to 3 credits.

GNDR 401. Women & Immigration

3 Credits (3)

Explores historical and contemporary immigration processes in/to the U.S. that are shaped by gendered dynamics, societal structures, and the socio-economic conditions that impact immigrant women. Examines how immigrant women use their agency and resistance to overcome exploitative circumstances, and the restraints of immigration laws and policies that impact individual, communal and societal change.

GNDR 402. Transnational Feminisms

3 Credits (3)

Explores dimensions of gender, race, class, and sexuality in conjunction with nationalisms, anti-capitalist struggles, religious fundamentalism, militarism, globalization, eco-critique, and the politics of resistance and social movements.

GNDR 403. Gender & Horror

3 Credits (3)

Explores cultural anxieties and crises through the genre of horror as they relate to issues of gender, sexuality, feminism, and race. Traces ways horror films represent and reconfigure notions of sexuality and gender and ways they reinforce and/or challenge social norms.

GNDR 405. Alternative Genders and Sexualities

3 Credits (3)

Examination of queer, transgender, non-binary, and intersex gender identities and queer/non-heterosexual sexualities through literature, film, and critical theory

GNDR 406. Women and Human Rights

3 Credits (3)

Analysis of human rights violations and injustices as they relate to the lives of girls and women. Examines international political, legal, economic and socio-cultural implications of violence that target women and girls. Focusing on different countries, discusses social, political, economic, and human rights.

Learning Outcomes

1. Students will evaluate socio-culturally sanctioned practices that often lead to widespread victimization of girls/ women/ womxn
2. Students will better understand the application of Human Rights discourse and Human Rights remedies to women's, womxn's, and girls' rights

GNDR 407. Gender and Graphic Narrative

3 Credits (3)

Examines graphic novels that disrupt stereotypical ideas about genre, gender, race, class sexuality, as well as common notions about comics. Considers texts that address underrepresented experiences.

GNDR 408. Feminist Food Studies

3 Credits (3)

Examines contemporary food writing as a way to study identity, social structures, and notions of acceptability. Explores how constructions of food shape bodies, desires, and notions of belonging.

Learning Outcomes

1. Apply critical thinking and critical writing competencies about race ethnicity, gender sexuality, and class, as well as food and culture.
2. Analyze representations of food and culinary practices in literature, film, and other cultural production as a reflection of larger social forces.
3. Develop a scholarly vocabulary for discussing themes of race and ethnicity, gender and sexuality, class, citizenship and belonging, dislocation and exile, labor and consumption.

GNDR 411. Gender and Migration

3 Credits (3)

Explores multiple experiences of forced migration and displacement. Examines violence, structural dislocation, neoliberalism, globalization, economic collapse and civil war. Discusses local, regional and global responses to creating meaningful change in communities most affected by migration.

GNDR 412. Gender and Film Studies

3 Credits (3)

Examines how movies have created, reflected, and shaped ideas about gender, sexuality, race, and other dimensions of identity. This class analyzes these representations, how they create meaning, how they function within the filmic medium, and how some filmmakers create alternative visions.

Learning Outcomes

1. To develop skills to critically analyze films.
2. To gain a grounding in the analysis of social identity categories, with an emphasis on race and gender.
3. To analyze how race and gender are represented in popular culture and why media representation matters.
4. To learn critical tools to think through contemporary discourses on gender, race, and sexuality as well as categories of difference and identity.

GNDR 433V. Sex, Gender and Culture

3 Credits (3)

This seminar course introduces students to the anthropological study of gender. We take an integrated approach to the subject, considering the ways that different kinds of anthropological research, including archaeology, biological anthropology, ethnography, etc., expand our understanding of the various ways gender is defined across space and time, how it is lived, and what it means to us and others. Students will review the historical context and development of this subject within the field, and will explore such topics as sex versus gender, embodiment and gendered performance, gender hierarchies, the politics of reproduction, and globalization. May be repeated up to 3 credits.

Learning Outcomes

1. Identify and evaluate different anthropological approaches to the study of gender
2. Develop and employ analytical and critical thinking skills
3. Demonstrate proficiency in oral and written communication
4. Integrate and synthesize knowledge of gender-related topics in a research paper

GNDR 450. Special Topics

3 Credits (3)

The topic of course will vary and will be indicated by subtitle. May be cross-listed with relevant courses at the 400-level from any specific department. May be repeated up to 99 credits.

Learning Outcomes

1. Varies

GNDR 451. Practicum in Gender and Sexuality Studies

3 Credits (3)

Supervised field work in community setting relating to women. May be repeated up to 6 credits.

Learning Outcomes

1. Varies

GNDR 454. Women Crossing Borders

3 Credits (3)

Experiences of women who cross class, race, cultural, national, or sexual borders including theories regarding women's Interactions across borders. Emphasis will vary with professor and discipline.

GNDR 455. Feminist Research Methodologies

3 Credits (3)

Study of feminist modes of research inquiry, feminist ethics in research, and critiques of traditional disciplinary approaches to research.

Learning Outcomes

1. Students will recognize how theories and research methods influence the subjects and outcomes of studies.
2. Students will understand feminist practices associated with evolving epistemologies, research strategies, and calls for social change.
3. Students will develop and practice skills in designing, conducting, and analyzing narratives in ways that utilize feminist theory and research methods.

GNDR 461. Independent Study in Gender and Sexuality Studies

3 Credits (3)

Individual study of selected topic and writing of research paper. May be repeated up to 6 credits.

Learning Outcomes

1. Varies.

GNDR 465. Sex, Gender and the Body

3 Credits (3)

Examines forces at work in defining and differentiating gender, race, sexuality. How ideas about what is 'natural' and 'normal' for men and women shifted over time. Considers different discourses shaping embodied experiences and categories of identity.

GNDR 471. Seminar in Feminist and Queer Theories

3 Credits (3)

Seminar in contemporary feminist and queer theorizing that explores knowledge production, key debates, and transformation. Course examines interconnectedness of feminist and queer theories as well as critical concepts for social change and worldmaking.

Learning Outcomes

1. Demonstrate through discussion, research, and writing knowledge of shifts, differences, and debates in feminist and queer theoretical discourses.
2. Analyze a range of contemporary feminist and queer critical theories in discussions, essay assignments, and exams.
3. Formulate theories and forge connections between feminist and queer discourses through written and other assignments

GNDR 474. Gender in East Asian History

3 Credits (3)

Examines the position of women and the social roles of both sexes in traditional China and Japan, and traces the changes taking place in those societies in the course of modernization in the last century and a half. Scholarly literature and works of Chinese and Japanese literature in translation and cinema used. Taught with HIST 474.

GNDR 482. Gender and Popular Culture

3 Credits (3)

Intensive study of the representations of gender in popular culture. Examines the historical, aesthetic, and cultural contexts of these representation and the various critical and theoretical lenses we use to understand them. Repeatable under different subtitles. May be repeated up to 6 credits.

GNDR 501. Advanced Women & Immigration

3 Credits (3)

Advanced exploration of historical and contemporary immigration processes in/to the U.S. that are shaped by gendered dynamics, societal structures, and the socio-economic conditions that impact immigrant women. Examines how immigrant women use their agency and resistance to overcome exploitative circumstances, and the restraints of immigration laws and policies that impact individual, communal and societal change.

GNDR 502. Advanced Transnational Feminisms

3 Credits (3)

Advanced analysis of dimensions of gender, race, class, and sexuality in conjunction with nationalisms, anti-capitalist struggles, religious fundamentalism, militarism, globalization, eco-critique, and the politics of resistance and social movements.

GNDR 505. Advanced Alternative Genders and Sexualities

3 Credits (3)

Intensive exploration of queer, transgender, non-binary, and intersex gender identities and queer/non-heterosexual sexualities through literature, film, and critical theory.

GNDR 506. Advanced Women and Human Rights

3 Credits (3)

Advanced analysis of human rights violations and injustices as they relate to the lives of girls and women. Intensive examination of international political, legal, economic and socio-cultural implications of violence that target women and girls. Focusing on different countries, explores social, political, economic, and human rights.

Learning Outcomes

1. Students will evaluate socio-culturally sanctioned practices that often lead to widespread victimization of girls/ women/womxn
2. Students will better understand the application of Human Rights discourse and Human Rights remedies to women's,womxn's, and girls' rights

GNDR 507. Advanced Gender and Graphic Narrative

3 Credits (3)

Advanced examination of graphic novels that disrupt stereotypical ideas about genre, gender, race, class sexuality, as well as common notions about comics. Considers texts that address underrepresented experiences.

GNDR 508. Advanced Feminist Food Studies

3 Credits (3)

Advanced examination of contemporary food writing as a way to study identity, social structures, and notions of acceptability. Intensive exploration of how constructions of food shape bodies, desires, and notions of belonging.

Learning Outcomes

1. Apply critical thinking and critical writing competencies about race ethnicity, gender sexuality, and class, as well as food and culture.
2. Analyze representations of food and culinary practices in literature, film, and other cultural production as a reflection of larger social forces.
3. Develop a scholarly vocabulary for discussing themes of race and ethnicity, gender and sexuality, class, citizenship and belonging, dislocation and exile, labor and consumption.

GNDR 511. Advanced Gender and Migration**3 Credits (3)**

Advanced exploration of multiple experiences of forced migration and displacement. Intensive examination of violence, structural dislocation, neoliberalism, globalization, economic collapse and civil war. Discusses local, regional and global responses to creating meaningful change in communities most affected by migration.

GNDR 512. Advanced Gender and Film Studies**3 Credits (3)**

Advanced study of how movies have created, reflected, and shaped ideas about gender, sexuality, race, and other dimensions of identity. This class analyzes these representations, how they create meaning, how they function within the filmic medium, and how some filmmakers create alternative visions.

Learning Outcomes

1. To develop skills to critically analyze films
2. To gain a grounding in the analysis of social identity categories, with an emphasis on race and gender
3. To analyze how race and gender are represented in popular culture and why media representation matters
4. To learn critical tools to think through contemporary discourses on gender, race, and sexuality as well as categories of difference and identity

GNDR 533. Advanced Issues in Sex, Gender, and Culture**3 Credits (3)**

Survey of the history of anthropological ideas about gender and women, and a comparison of gender roles, relations, and ideologies across a range of cultures. Same as ANTH 533.

Learning Outcomes

1. Explain to others how you understand the concepts of sex, women, gender, and culture.
2. Critically analyze the uses of these concepts across a range of different contexts including media, politics, cultural performance, and everyday interactions.
3. Apply theoretical concepts introduced in this class to a current anthropological research problem/topic.

GNDR 550. Special Topics**3 Credits (3)**

The topic of course will vary and will be indicated by subtitle. May be cross-listed with relevant courses at the 500-level from any specific department. May be repeated up to 99 credits.

Learning Outcomes

1. Varies

GNDR 554. Advanced Issues in Women Crossing Borders**3 Credits (3)**

Experiences of women who cross class, race, cultural, national, or sexual borders including theories regarding women's interactions across borders. Consent of Instructor required.

GNDR 555. Advanced Feminist Research Methodologies**3 Credits (3)**

Study of feminist modes of research inquiry, feminist ethics in research, and critiques of traditional disciplinary approaches to research.

Learning Outcomes

1. Students will recognize how theories and research methods influence the subjects and outcomes of studies.
2. Students will understand feminist practices associated with evolving epistemologies, research strategies, and calls for social change.
3. Students will develop and practice skills in designing, conducting, and analyzing narratives in ways that utilize feminist theory and research methods.

GNDR 561. Independent Graduate Research in Gender & Sexuality Studies**3 Credits (3)**

Individual study of selected topics and writing of a research paper. May be repeated up to 6 credits.

Learning Outcomes

1. Varies

GNDR 565. Advanced Sex, Gender & the Body**3 Credits (3)**

Advanced examination of forces at work in defining and differentiating gender, race, sexuality. How ideas about what is 'natural' and 'normal' for men and women shifted over time. Considers different discourses shaping embodied experiences and categories of identity.

GNDR 571. Advanced Seminar in Feminist and Queer Theories**3 Credits (3)**

Seminar in contemporary feminist and queer theorizing that explores knowledge production, key debates, and transformation. Course examines interconnectedness of feminist and queer theories as well as critical concepts for social change and worldmaking.

Learning Outcomes

1. Students will be able to demonstrate through discussion, research, and writing knowledge of shifts, differences, and debates in feminist and queer theoretical discourses.
2. Students will be able to analyze a range of contemporary feminist and queer critical theory in discussions, essay assignments, and exams.
3. Students will be able to formulate theories and forge connections between feminist and queer discourses through written and other assignments.

GNDR 582. Gender and Popular Culture**3 Credits (3)**

Intensive study of the representations of gender in popular culture. Examines the historical, aesthetic, and cultural contexts of these representation and the various critical and theoretical lenses we use to understand them. Repeatable under different subtitles. May be repeated up to 6 credits.