

THEATRE ARTS (MUSICAL THEATRE) - BACHELOR OF ARTS

A Suggested Plan of Study

This roadmap assumes student placement in MATH 1130G Survey of Mathematics and ENGL 1110G Composition I. The contents and order of this roadmap may vary depending on initial student placement in mathematics and english. It is only a suggested plan of study for students and is not intended as a contract. Course availability may vary from fall to spring semester and may be subject to modification or change.

| Freshman | | Credits |
|-------------------|---|--------------|
| ENGL 1110G | Composition I (C- or better) | 4 |
| MATH 1130G | Survey of Mathematics (C- or better) ¹ | 3 |
| | Either an Area III/IV: Laboratory Sciences Course or Social/Behavioral Science Course ² | 3-4 |
| THEA 1221 | Beginning Acting (Either an Area III/IV: Laboratory Sciences Course or Social/Behavioral Science Course) ³ | 3 |
| THEA 1223 | The Art of Theatre (C- or better) | 3 |
| THEA 2993 | Theatre Workshop I | 0.5 |
| | Area III: Laboratory Science Course ² | 4 |
| | Area IV: Social/Behavioral Sciences Course ² | 3 |
| THEA 2310 & 2310L | Stagecraft (C- or better) ³ or Stage Movement | 3-4 |
| | or THEA 1222 | |
| THEA 1415 | Running Crew I (C- or better) | 2 |
| THEA 2993 | Theatre Workshop I (C- or better) | 0.5 |
| | Credits | 29-31 |
| Sophomore | | |
| | Choose from one of the following: | 3 |
| ENGL 2210G | Professional and Technical Communication | |
| ENGL 2221G | Writing in the Humanities and Social Science | |
| THEA 1310 & 1310L | Introduction to Costuming and Costume Craft Lab (C- or better in both) ³ | 4 |
| THEA 2993 | Theatre Workshop I (C- or better) | 0.5 |
| THEA 2415 | Running Crew II (C- or better) | 1 |
| THEA 2421 | Vocal Production for the Actor (C- or better) | 3 |
| THEA 2340 | Introduction to Design (C- or better) | 3 |
| THEA 303 | Theatre History I (C- or better) | 3 |
| | Choose one from the following: | 3 |
| ACOM 1130G | Effective Leadership and Communication in Agriculture | |
| COMM 1115G | Introduction to Communication | |
| COMM 1130G | Public Speaking | |
| HNRS 2175G | Introduction to Communication Honors | |
| THEA 1222 | Stage Movement (C- or better) | 3-4 |
| | or THEA 2310 <i>and</i> or Stagecraft <i>and</i> Stagecraft Laboratory | |
| | THEA 2310L | |
| THEA 2993 | Theatre Workshop I (C- or better) | 0.5 |
| THEA 317 | Musical Theatre (C- or better) | 3 |
| THEA 345 | Costume Practicum (C- or better) | 1 |
| THEA 348 | Running Crew III (C- or better) | 1 |
| DANC 2460 | Dance for Musical Theatre (C- or better) | 2 |

| MUSC 1992 | Applied Music (C- or better) ⁴ | 2 |
|-----------|--|----------------|
| | Credits | 33-34 |
| Junior | | |
| | Area V: Creative and Fine Arts Course ² | 3 |
| | Area V: Humanities Course ² | 3 |
| THEA 300 | Theatre Workshop II (C- or better) | 0.5 |
| THEA 346 | Scenic Practicum (C- or better) | 1 |
| THEA 347 | Lighting Practicum (C- or better) | 1 |
| THEA 349 | Running Crew IV (C- or better) | 1 |
| | Choose one from the following: | 3 |
| THEA 306 | Script Analysis | |
| THEA 308 | Creative Writing: Playwriting | |
| THEA 323 | American Drama | |
| MUSC 1992 | Applied Music (C- or better) ⁴ | 2 |
| THEA 300 | Theatre Workshop II (C- or better) | 0.5 |
| THEA 304 | Theatre History II (C- or better) | 3 |
| THEA 395 | Directing I (C- or better) | 3 |
| THEA 417 | Musical Theatre II (C- or better) | 3 |
| MUSC 1992 | Applied Music (DANC Course Elective (C- or better)) ⁴ | 2 |
| | Elective Courses ⁸ | 2 |
| | Credits | 28 |
| Senior | | |
| | Viewing a Wider World Courses ⁶ | 6 |
| | General Education Elective Course ² | 3-4 |
| | DANC Course Elective Courses ⁷ | 4-6 |
| THEA 300 | Theatre Workshop II (C- or better) | 0.5 |
| THEA 439 | Senior Seminar (C- or better) | 3 |
| THEA 300 | Theatre Workshop II (Elective Course (Upper-Division)) | 0.5 |
| | Choose one from the following: | 3 |
| THEA 352 | Costume Design (C- or better) | |
| THEA 353 | Scene Design (C- or better) | |
| THEA 354 | Sound Design (C- or better) | |
| THEA 355 | Lighting Design (C- or better) | |
| | Elective Courses (Upper-Division) ⁸ | 10 |
| | Credits | 30-33 |
| | Total Credits | 120-126 |

¹ MATH 1130G Survey of Mathematics is suggested for the degree but students may need to take any prerequisites needed to enter MATH 1130G first or any other General Education Mathematics course.

² See the General Education (<https://catalogs.nmsu.edu/nmsu/general-education-viewing-wider-world/>) section of the catalog for a full list of courses

³ THEA 1221 Beginning Acting, THEA 2310 Stagecraft/ THEA 2310L Stagecraft Laboratory, THEA 1310 Introduction to Costuming/ THEA 1310L Costume Craft Lab can be taken in any order, but all five courses must be completed by the end of Year Two.

⁴ Students must complete a total of 6 credits of THEA 324 Singing for Musical Theatre, MUSC 1992 Applied Music (2 credits can be fulfilled with MUSC 2120, MUSC 2993, MUSC 351, MUSC 361 Concert Choir II, or MUSC 368)

⁶ See the Viewing a Wider World (<https://catalogs.nmsu.edu/nmsu/general-education-viewing-wider-world/#viewingawiderworldtext>) section of the catalog for a full list of courses

⁷ **DANC Courses:** (be mindful of course prerequisites when registering)

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- DANC 1130 Introduction to Ballet
- DANC 1150 Modern Dance I
- DANC 2130 Ballet II
- DANC 2150 Modern Dance II
- DANC 3130 Ballet III
- DANC 3150 Modern Dance III

⁸ Elective credit may vary based on prerequisites, dual credit, AP credit, double majors, and/or minor coursework. The amount indicated in the requirements list is the amount needed to bring the total to 120 credits and may appear in variable form based on the degree. However students may end up needing to complete more or less on a case-by-case basis and students should discuss elective requirements with their advisor.