

# THEATRE ARTS (DESIGN/ TECHNICAL/MANAGEMENT) - BACHELOR OF ARTS

## A Suggested Plan of Study

This roadmap assumes student placement in MATH 1130G Survey of Mathematics and ENGL 1110G Composition I. The contents and order of this roadmap may vary depending on initial student placement in mathematics and english. It is only a suggested plan of study for students and is not intended as a contract. Course availability may vary from fall to spring semester and may be subject to modification or change.

| Freshman                             |   | Credits      |
|--------------------------------------|---|--------------|
| ENGL 1110G<br>or ENGL 1110H          | Composition I (C- or better)<br>or Composition I Honors   | 4            |
| MATH 1130G                           | Survey of Mathematics (C- or better) <sup>1</sup>   | 3            |
|                                      | Either an Area III/IV: Laboratory Science Course or Social/Behavioral Sciences Course <sup>2</sup>                                      | 3-4          |
| THEA 1221                            | Beginning Acting (C- or better) <sup>3</sup>  | 3            |
| THEA 1223                            | The Art of Theatre (Either an Area III/IV: Laboratory Science Course or Social/Behavioral Sciences Course)                              | 3            |
| THEA 2993                            | Theatre Workshop I (C- or better)   | 0.5          |
|                                      | Area IV: Social/Behavioral Sciences Course <sup>2</sup>   | 3            |
|                                      | Area V: Humanities Course <sup>2</sup>  | 3            |
| THEA 2310<br>& 2310L<br>or THEA 1222 | Stagecraft (C- or better in both; tech design take this 2nd semester; performers take Stage Movement) <sup>3</sup><br>or Stage Movement | 3-4          |
| THEA 1415                            | Running Crew I (C- or better)   | 2            |
| THEA 2993                            | Theatre Workshop I (C- or better)   | 0.5          |
|                                      | Elective Course <sup>6</sup>  | 2            |
| <b>Credits</b>                       |   | <b>30-32</b> |

## Sophomore

|  |  |     |
|--|--|-----|
| Choose one from the following:                     |  | 3   |
| ENGL 2210G<br>or ENGL 2210H                        | Professional and Technical Communication<br>or Professional and Technical Communication  |     |
| ENGL 2221G   | Writing in the Humanities and Social Science   |     |
| THEA 1310<br>& 1310L                               | Introduction to Costuming<br>and Costume Craft Lab (C- or better in both) <sup>3</sup>   | 4   |
| THEA 2993  | Theatre Workshop I (C- or better)  | 0.5 |
| THEA 303   | Theatre History I (C- or better)   | 3   |
| THEA 2421  | Vocal Production for the Actor (C- or better)  | 3   |
| THEA 2415  | Running Crew II (C- or better)   | 1   |
| THEA 2340  | Introduction to Design (C- or better)  | 3   |
| Choose one from the following:                     |  | 3   |
| ACOM 1130G   | Effective Leadership and Communication in Agriculture  |     |
| COMM 1115G   | Introduction to Communication  |     |
| COMM 1130G   | Public Speaking  |     |
| HNRS 2175G   | Introduction to Communication Honors   |     |
| THEA 1222<br>or THEA 2310 <i>and</i><br>THEA 2310L | Stage Movement (C- or better; performers take Stagecraft and lab 2nd year, design/tech students take Stage Movement)<br>or Stagecraft <i>and</i> Stagecraft Laboratory | 3-4 |

|                                |                                   |     |
|--------------------------------|-----------------------------------|-----|
| THEA 2993                      | Theatre Workshop I (C- or better) | 0.5 |
| THEA 304                       | Theatre History II (C- or better) | 3   |
| THEA 345                       | Costume Practicum (C- or better)  | 1   |
| THEA 347                       | Lighting Practicum (C- or better) | 1   |
| THEA 348                       | Running Crew III (C- or better)   | 1   |
| Choose one from the following: |                                   | 3   |
| THEA 308                       | Creative Writing: Playwriting     |     |
| THEA 323                       | American Drama                    |     |

**Credits 33-34**

## Junior

|  |                                    |     |
|--|------------------------------------|-----|
| Area III: Laboratory Science Course <sup>2</sup>     |                                    | 4   |
| General Education Elective Course <sup>2</sup>       |                                    | 3-4 |
| THEA 300   | Theatre Workshop II (C- or better) | 0.5 |
| THEA 346   | Scenic Practicum (C- or better)    | 1   |
| THEA 349   | Running Crew IV (C- or better)     | 1   |
| Viewing a Wider World Courses <sup>5</sup>           |                                    | 6   |
| THEA 395   | Directing I (C- or better)         | 3   |
| Choose one from the following:                       |                                    | 3   |
| THEA 352   | Costume Design (C- or better)      |     |
| THEA 353   | Scene Design (C- or better)        |     |
| THEA 354   | Sound Design (C- or better)        |     |
| THEA 355   | Lighting Design (C- or better)     |     |
| THEA Elective Course (Upper-Division) (C- or better) |                                    | 3   |
| THEA 300   | Theatre Workshop II (C- or better) | 0.5 |
| Elective Courses <sup>6</sup>                        |                                    | 4   |

**Credits 29-30**

## Senior

|  |                                    |     |
|--|------------------------------------|-----|
| THEA 300   | Theatre Workshop II (C- or better) | 0.5 |
| Area VI: Creative and Fine Arts Course <sup>2</sup>  |                                    | 3   |
| THEA Elective Courses (Upper-Division)(C- or better) |                                    | 6   |
| THEA 439   | Senior Seminar (C- or better)      | 3   |
| Elective Courses (Upper-Division) <sup>6</sup>       |                                    | 9   |
| THEA 300   | Theatre Workshop II (C- or better) | 0.5 |
| Elective Courses <sup>6</sup>                        |                                    | 6   |

**Credits 28**

**Total Credits 120-124**

<sup>1</sup> MATH 1130G Survey of Mathematics is suggested for the degree but students may need to take any prerequisites needed to enter MATH 210G first or any other General Education Mathematics course.

<sup>2</sup> See the General Education (<https://catalogs.nmsu.edu/nmsu/general-education-viewing-wider-world/>) section of the catalog for a full list of courses

<sup>3</sup> THEA 1221 Beginning Acting, THEA 2310 Stagecraft/ THEA 2310L Stagecraft Laboratory, THEA 1310 Introduction to Costuming/ THEA 1310L Costume Craft Lab can be taken in any order, but all five courses must be completed by the end of Year Two.

<sup>5</sup> See the Viewing a Wider World (<https://catalogs.nmsu.edu/nmsu/general-education-viewing-wider-world/#viewingawiderworldtext>) section of the catalog for a full list of courses

<sup>6</sup> Elective credit may vary based on prerequisites, dual credit, AP credit, double majors, and/or minor coursework. The amount indicated in the requirements list is the amount needed to bring the total to 120 credits and may appear in variable form based on the degree. However students may end up needing to complete more or less on a case-by-case basis and students should discuss elective requirements with their advisor.