

MUSIC

Undergraduate Program Information

MISSION, VISION, AND VALUES STATEMENTS

The mission of the NMSU Music Department is:

- To prepare students for professional careers and/or the pursuit of advanced degrees in music and music-related fields
- To empower our students to be life-long learners by providing a foundational education in music supported by our strong commitment to teaching, performance, scholarship and service
- To provide impactful opportunities for our diverse student body to perform, study, create and experience music
- To serve as an artistic destination for our community at an Hispanic-serving institution in the southwest U.S. border region

Vision Statement: We seek to elevate the role of music as essential to society, both as an expressive art form and an integral component of a universal education.

We will continue to:

- Enhance our public presence in the region as a destination for all students and for the community as a place of artistic and musical excellence
- Lead in the development of adaptive and relevant programs and curricula based on the needs of an ever-changing society
- Raise our profile through outstanding instruction, student success and retention, faculty scholarship and performance, and the engagement of our ensembles with the community, statewide and regionally, and with all students, regardless of major
- Foster a learning environment that recognizes the changing needs and special culture of our community, and promotes diversity and openness in our programs and instruction and in the music we study and perform.

The Department of Music values:

Access – we believe everyone in our community, regardless of background or experience, should have the opportunity to experience music in their lives

Elevation – we believe that by offering superior musical opportunities we can improve the quality of life for students and our community

Inclusion – we believe that individual expression and identity should be reflected in our musical experiences and is vital for both personal and institutional success

Admission into the Program

For a student to be officially accepted as a Music major or minor, he/she must do the following:

- perform an audition for a panel of no less than three Music faculty members
 - one of whom must be the director of his/her program area
 - one of whom must be the applied teacher of the student's principal instrument

Any student declaring Music as his/her major may be accepted for a one-semester probationary period. During that first semester, the Music

faculty will determine if the student has the necessary skills and work ethic to continue as a major. The student's course work, ensemble participation and applied jury will be the basis for the decision to allow the student to continue or not.

Departmental Requirements for all Bachelor's Degrees (Music Core)

A student must earn a grade of C- or better in all departmental requirements for any degree in the Department of Music. All students wishing to pursue a music degree must audition. Contact the department for current audition requirements.

If students change major(s) or minor(s) or do not complete the requirements for the minor at the time of graduation, they may only count a maximum of 9 credits of the applied/occupational credits toward graduation.

Recital Requirements for Music Performance and Education Degrees

Bachelor of Music

All performance majors are required to give a half recital (30 minutes of music) in the junior year and a full recital (60 minutes of music) in the senior year.

Bachelor of Music Education

All music education majors will give a half recital (30 minutes of music) in their major performance area.

B.A. Degree Program Information

All B.A. Degree Students must submit and have approved a Program of Study by the end of their Sophomore year. Programs of study will be submitted to the B.A. Degree coordinator and will determine a focus for elective courses and the Capstone Project. The Capstone Project will be derived from the program of study. The B.A. concentration in pre-Speech-Language Pathology does not lead to certification at the undergraduate level.

Applied Music Requirements for All Music Degrees

Music Education and Music Performance degrees require at least two semesters of applied music study at the 430 level. Students pursuing a Bachelor of Arts Degree in Music (any track) must complete at least four semesters of applied music study at the 230 level and at least two semesters at the 330 level. B.A. students may take applied lessons at the 430 level, but it is not a requirement for this degree path.

All students enrolling in applied music will audition and obtain permission from an applied teacher before enrolling for applied music credit.

Students may obtain further information by contacting the music department.

Other Music Requirements, Fees and Regulations

1. A Piano Proficiency Examination is required of all music performance and music education majors. Each student must enroll in Functional Piano or Applied Piano every semester, until the Proficiency is passed. Detailed requirements may be obtained from the Department of Music office. Students must pass the piano Proficiency Exam before presenting a Senior Recital.

2. Qualitative grade-point average for graduation in music is 2.0 or higher. All grades in required music courses must be C- or better.
3. An instrument rental fee is charged each semester for students using university instruments. Consult the music department concerning these fees.
4. All applied students pay an additional fee. Consult the music department concerning these fees.
5. Outside groups and individuals must have special permission to use music department facilities. Contact the music office for additional information.

Music Ensemble

All students majoring or minoring in Music, must enroll and participate in the ensemble appropriate for their particular degree plan. The appropriate ensemble will be determined by degree requirements in consultation with the student's advisor and ensemble directors. The student must enroll each and every semester he/she is considered full-time until the degree requirements are met, for a minimum of 8 semesters (Music Performance), 7 semesters (Music Education), 6 semesters (B.A. Degrees). Any student receiving any kind of financial assistance through the Music Department must enroll each and every semester while he/she is attending NMSU. Music Education Students will not receive Music Scholarship funds during their semester of Student Teaching. For more information, contact the Music Office.

Music Scholarships and Awards

Scholarships and grants for music majors are administered through the performance areas. To be eligible for a music major scholarship or grant, students must first be admitted into the program. Program admission requirements include an audition for a panel of no less than three Music faculty members. One must be the major ensemble director of his/her program area (band, choir, opera, orchestra, keyboard). One must be the applied teacher of the student's principal instrument and the other must be a full-time Music faculty member from any area. Specific audition information and requirements for each performance area can be found on the Auditions page (<https://music.nmsu.edu/admissions/auditions.html>). (<https://theatre.nmsu.edu/auditions/audition-faqs.html>)

In order to have all paperwork processed before the beginning of the Fall semester, students are encouraged to have all scholarship and financial aid application materials in to the Office of Financial Aid by March 1.

The most up to date information on scholarships and grants can be obtained from the Coordinator of Scholar Dollar\$ in the office of the Dean of Arts and Sciences in Breland Hall.

For more information on any of the following scholarships please call (575) 646-2421 or email music@nmsu.edu.

Service awards for non-majors are available based upon ensemble need and funding availability. For more information regarding these awards or to set up an audition, please contact one of the following:

- **Winds and Percussion:** (575) 646-2304
- **Vocal:** (575) 646-2304
- **Strings:** (575) 646-1647
- **Keyboard:** (575) 646-2228

MUSIC - Master of Music

The Master's degree is designed to help music educators and conductors progress in their professional development, and to help performance or collaborative/performance majors prepare for a career as a professional

musician and/or prepare for acceptance to a D.M.A. or other terminal degree program in music.

Graduate Program Information

The Master of Music degree is offered in the following areas of study: Conducting, Music Education and Performance. Applicants are expected to have an undergraduate degree in music or music education equivalent to that represented by the BM or BME degree from New Mexico State University. The music department does not require the Graduate Record Exam, but does expect each applicant to possess graduate-level language and writing skills. For admission into the Master of Music degree program, all applicants must have an undergraduate GPA of at least 3.0 and submit at least two letters of recommendation from music professionals. An audition, either in person or by recording, is required for entrance into the Performance or Conducting programs. Auditions will be based upon, but not limited to, prescribed repertory.

For acceptance into the Music Education program, the applicant must have completed a Bachelor of Music Education degree comparable to the one offered by NMSU or take the requisite undergraduate courses at NMSU leading to state licensure before enrolling in graduate courses. (Contact the Music Department for details.)

Note: The degree offered is a Master of Music. The student's official transcript and diploma will only indicate that degree. The area of study (Conducting, Music Education, Performance, Piano Collaborative/Performance) will not be included as part of the official degree title.

Recital Requirements for Performance and Conducting

A graduate recital plus an analytical paper are required of all candidates in Performance and Conducting. Students must be enrolled in their applied area during the semester the recital is given. A minimum of 60 minutes of music is required for all Performance recitals. A minimum of three major works for the appropriate ensemble is required for all Conducting recitals. The recital may only be given after at least 6 hours of graduate applied or conducting courses have been successfully completed.

Program of Study and Committee Selection

After admission, each student must successfully complete MUSC 471 Graduate Theory Review before subsequent enrollment in other music theory courses. He or she must also successfully complete MUSC 477 Graduate Music History Review before subsequent enrollment in other music history courses.

During the first semester of study, a tentative Program of Study is planned, documented and filed by the student in consultation with the advisor in his or her major field. The Program of Study is subject to approval by the Music Department Head and the Graduate Music Committee. The student will also select, in consultation with his or her advisor, an advisory committee consisting of the advisor, and two additional faculty members.

Candidacy

In order to qualify for candidacy the student (except those in the online Music Education program) must meet the Graduate School requirement of 12 credits of graduate work in residence and must show evidence of a satisfactory quality of work in the required courses, demonstrate the desired progress in his or her performance area and, where required, submit a recital program, thesis topic, or project proposal for approval.

Thesis

A thesis is optional in Music Education and is encouraged for students considering completion of a terminal degree. Music Education candidates not writing a thesis must develop and complete an approved project before the oral examination.

Final Examination

All Master of Music candidates must take a final comprehensive oral examination. The final oral examination may not be scheduled until the graduate recital (with analytical paper) is completed or a final draft of the Music Education project or thesis has been approved by the candidate's advisor.

Fees

Fees, in addition to tuition, will be assessed for all applied hours and recitals. (Consult the Music Department for details).

Degrees for the Department

Bachelor Degree(s)

- Music (Instrumental Performance) - Bachelor of Music (<https://catalogs.nmsu.edu/nmsu/arts-sciences/music/music-instrumental-performance-bachelor-music/>)
- Music (Piano Performance) - Bachelor of Music (<https://catalogs.nmsu.edu/nmsu/arts-sciences/music/music-piano-performance-bachelor-music/>)
- Music (Pre-Speech Language Pathology) - Bachelor of Arts (<https://catalogs.nmsu.edu/nmsu/arts-sciences/music/music-pre-speech-language-pathology-ba/>)
- Music (Theatre) - Bachelor of Arts (<https://catalogs.nmsu.edu/nmsu/arts-sciences/music/music-theatre-ba/>)
- Music (Vocal Performance) - Bachelor of Music (<https://catalogs.nmsu.edu/nmsu/arts-sciences/music/music-vocal-performance-bachelor-music/>)
- Music - Bachelor of Arts (<https://catalogs.nmsu.edu/nmsu/arts-sciences/music/music-ba/>)
- Music Education (K12 Instrumental) - Bachelor of Music Education (<https://catalogs.nmsu.edu/nmsu/arts-sciences/music/music-education-k12-instrumental-bachelor-music-education/>)
- Music Education (K12 Vocal) - Bachelor of Music Education (<https://catalogs.nmsu.edu/nmsu/arts-sciences/music/music-education-k12-vocal-bachelor-music-education/>)

Master Degree(s)

- Music (Collaborative Piano) - Master of Music (<https://catalogs.nmsu.edu/nmsu/graduate-school/music-collaborative-piano-master-music/>)
- Music (Conducting) - Master of Music (<https://catalogs.nmsu.edu/nmsu/graduate-school/music-conducting-master-music/>)
- Music (Music Education) - Master of Music (<https://catalogs.nmsu.edu/nmsu/graduate-school/music-music-education-master-music/>)
- Music (Music Education) - Master of Music (Online) (<https://catalogs.nmsu.edu/global/nmsu-global/music-music-education-mm-online/>)
- Music (Performance) - Master of Music (<https://catalogs.nmsu.edu/nmsu/graduate-school/music-performance-master-music/>)

Minors for the Department

- Music - Undergraduate Minor (<https://catalogs.nmsu.edu/nmsu/arts-sciences/music/music-undergraduate-minor/>)

Professor, Fred Bugbee, Department Head

Professors Shearer, **Associate Professors** Daughtrey, Espinoza, Mapp, Martinez-Rios, Smyth, Taylor, Vega-Albela; **Assistant Professors** Dalager, Gerleman, Moore, Mzyk, Shin, Winter; **College Assistant Professor** Arahata, Plominska, **College Instructor** Gunnarson, Neely

F. Bugbee, Department Head, D.M.A. (Eastman School of Music)– percussion, history; Y. Arahata D.M.A. (Eastman School of Music)– Piano, Collaborative piano, theory; J. Dalager, D.M.A. (Eastman School of Music)– Trumpet, Jazz Band; S. Daughtrey, D.M. (Indiana University)– B.A. coordinator, diction, pedagogy, history; J. Espinoza, M.M. (Carnegie Mellon)– Philharmonic, Cello, Bass, ear-training; A. Gerleman, D.M.A. (Michigan State University)– Director of Choral Studies; E. Gunnarson, M.M. (New Mexico State University)– voice, functional piano; M. Mapp (Kansas University)– Director of Bands, conducting; J. Martinez-Rios, M.M. (Western Michigan)– viola, functional piano; M. Moore, D.M.A. (Kansas University)– clarinet, woodwind techniques; D. Mzyk, D.M.A. (University of Nevada, Las Vegas)– Low Brass; S. Neely, M.M. (University of Texas at San Antonio)– vocal coordinator, opera workshop; M. Plominska (University of Nevada, Las Vegas)– Flute, Ear Training; J. Shearer, D.M.A. (Eastman School of Music)– graduate coordinator, history; J-W Shin, (University of Illinois at Urbana-Champaign)– piano, history; Smyth, D.M.A. (Kansas University)- Athletic Bands, music education, Jazz Band; R. Taylor, D.M.A. (University of Arizona)– saxophone, theory; ear-training; D. Vega-Albela M.M. (Western Michigan)–Philharmonic, violin; A. Winter, D.M.A. (University of North Texas)– Horn, music education

Music Courses

MUSC 1110G. Music Appreciation: Jazz

3 Credits (3)

This course explores the ideas of music in society and its cultural relevance and is designed to increase the students' appreciation of music as well as to enhance their listening skills. Students are introduced to various periods, styles, and composers of music and become acquainted with knowledge and appreciation of Jazz from various cultures and times.

Learning Outcomes

1. Develop a vocabulary of musical terms, and be able to describe music using those terms
2. Demonstrate knowledge of composers, their music and their relationship to historical periods
3. Recognize how music played and plays a political, social, and cultural function
4. Identify well-known pieces and the historical and social context in which they were composed
5. Demonstrate basic understanding of music notation and musical communication

MUSC 1130G. Music Appreciation: Western Music

3 Credits (3)

This course explores the ideas of music in society and its cultural relevance and is designed to increase the students' appreciation of music as well as to enhance their listening skills. Students are introduced to various periods, styles, and composers of music and become acquainted with knowledge and appreciation of Western music from various cultures and times.

Learning Outcomes

1. Develop a vocabulary of musical terms, and be able to describe music using those terms
2. Demonstrate knowledge of composers, their music and their relationship to historical periods
3. Recognize how music played and plays a political, social, and cultural function
4. Identify well-known pieces and the historical and social context in which they were composed
5. Demonstrate basic understanding of music notation and musical communication

**MUSC 1210. Fundamentals of Music for Non-majors
3 Credits (3)**

A beginning course in the fundamentals of music, this course includes notation, scales, key signatures and intervals. Aural comprehension is introduced through singing intervals, scales and triads and dictating simple rhythmic and melodic patterns and students explore the basic components of music. Traditional Grading with RR.

Learning Outcomes

1. Demonstrate and apply standard notation of pitch, rhythm, scales, intervals, key signatures, triads, and simple melodic and harmonic composition
2. Develop and improve basic aural skills
3. Read musical notation
4. Improve and expand understanding of fundamental musical techniques and concepts

**MUSC 1310. Recital Attendance
0.5 Credits (.5+1P)**

This course is for music students to attend and participate in a good number of convocation, concert, and recital performances, creating a wider appreciation for the performing arts. May be repeated up to 4 credits. Restricted to: Music and Music Education majors. S/U Grading with RR. Restricted to Las Cruces campus only.

Learning Outcomes

1. Encourage student observation of serious music
2. Provide opportunities for public performances
3. To create a greater sense of community within the student body

**MUSC 1410. Introduction to Music Education
2 Credits (2)**

This course is an overview of teaching in the music classroom through readings and observations. Students will be introduced to the skills needed to become a reflective educator, develop observation techniques, and demonstrate knowledge of the current state of the profession. Restricted to Las Cruces campus only.

Learning Outcomes

1. Make observations and analyze the current state of musical education in public schools
2. Describe characteristics of good teaching in music
3. Articulate a personal philosophy of music education
4. Reflect on personal strengths and weaknesses as a teacher of music

**MUSC 1440. Class Voice I
1 Credit (1)**

Group instruction in voice and vocal pedagogy for instrumental Music Education majors, offering basic principles of healthy vocal production with particular attention to diction, development of vocal range, and the ability to impart that knowledge to elementary, junior and/or high school

age students. Restricted to: Music Education majors. Traditional Grading with RR. Restricted to Las Cruces campus only.

Learning Outcomes

1. Provide the basic understanding of healthy vocal production. Including, but is not limited to, the following topics: Expanding vocal range; Learning how to practice and learn songs effectively and efficiently; Provide basic understanding of vocal pedagogy; Introduction to diction
2. Aims to equip students with the ability to impart that knowledge to elementary, junior and/or high school age students.

**MUSC 1450. Ear Training I
1 Credit (1)**

To develop the ability to accurately hear, identify, sing and notate musical elements including rhythm, melody, intervals and harmony Traditional Grading with RR. Restricted to Las Cruces campus only. May be repeated up to 1 credit.

Learning Outcomes

1. Counting rhythms at sight using the Eastman Counting System.
2. Singing melodies at sight using solfege syllables.
3. Writing out rhythmic patterns.
4. Writing out melodic patterns.
5. Identifying and singing intervals.
6. Identifying and singing chord / triad qualities.

**MUSC 1451. Ear Training II
1 Credit (1)**

To develop the ability to accurately hear, identify, sing and notate musical elements including rhythm, melody, intervals and harmony Restricted to Las Cruces campus only.

Prerequisite(s): Grade of C- or better in MUSC 1450.

Learning Outcomes

1. Counting rhythms at sight using the Eastman Counting System
2. Singing melodies at sight using solfege syllables
3. Writing out rhythmic patterns
4. Writing out melodic patterns
5. Identifying and singing intervals
6. Identifying and singing chord / triad qualities

**MUSC 1460. Music Theory I
3 Credits (3)**

Introduction to vocabulary and syntax of 4-voice 18th c. chorale music through study and harmonic analysis. May be repeated up to 3 credits.

Learning Outcomes

1. To learn the vocabulary and syntax of 4-voice 18th c. chorale music through study and harmonic analysis.

**MUSC 1461. Music Theory II
3 Credits (3)**

Expansion of vocabulary and syntax of 4-voice 18th c. chorale music through study, harmonic analysis, and part writing.

Prerequisite(s): Grade of C or better in MUSC 1460.

Learning Outcomes

1. To expand and apply the vocabulary and syntax of 4-voice, 18th c. chorale music through study, harmonic analysis, and part writing.

**MUSC 1470. Functional Piano I
2 Credits (2)**

Scales, chords, memorization. Harmonization of simple melodies with the ability to play simple melodies and rhythms. May be taken for unlimited credit. Restricted to music majors. No S/U option.

Learning Outcomes

1. 5 finger hand position in all keys
2. I-IV-I-V7-I cadences in all keys
3. One octave scales with hands together in C, G, D and F (major and minor)
4. Root position cross-over triads, solid and broken (major and minor)
5. Simple sight reading, harmonizing and transposition
6. Prepared pieces from the textbook
7. Simple improvisation
8. Play 2 simple vocal exercises
9. Identify intervals, key signatures and chords 1
10. Correct posture and hand position 1
11. Musical issues such as phrasing, slurs and dynamics 1
12. Good practice habits and techniques

MUSC 1471. Functional Piano II**2 Credits (2)**

Scales, chords, memorization. Harmonization of simple melodies with the ability to play simple melodies and rhythms. May be taken for unlimited credit. Restricted to music majors. No S/U option.

Prerequisite: MUSC 1470 or consent of instructor.

Learning Outcomes

1. Two octave scales with hands separate in C, G, D, A, E, B and F (major and minor)
2. I-IV-I-V7-I cadences in above mentioned keys in root position and 1st inversion
3. Simple sight reading, harmonization and transposition
4. Prepared pieces from the book
5. Simple improvisation
6. Identify intervals, key signatures and chords
7. Correct posture and hand position
8. Musical issues such as phrasing, slurs and dynamics
9. Good practice habits and techniques

MUSC 1472. Functional Piano III**2 Credits (2)**

For music majors preparing for the Piano Proficiency Examination. May be taken for unlimited credit. Restricted to music majors. No S/U option.

Prerequisite: MUSC 1471 or consent of instructor.

Learning Outcomes

1. Keys learned in previous semesters, adding F# and C# (D flat)
2. Secondary dominant chords added to cadence patterns
3. Two-octave, , root position arpeggios, major and minor
4. Intro to chord charts, harmonization
5. More difficult sight-reading and transpositions
6. More difficult prepared pieces
7. Accompany a piece for any instrument on the Mid-Term Recital (required)

MUSC 1992. Applied Music**1-2 Credits (1-2)**

Private or group instruction for non-music majors, secondary instruments, and music majors preparing for 2000-level applied music. May be taken for unlimited credit. May be repeated up to 99 credits.

Learning Outcomes

1. Development of Musical Abilities.
2. Development of Technical Abilities.

MUSC 2110. Chamber Ensemble**1 Credit (1)**

This course is an exploration of chamber ensembles, allowing students to develop their abilities with their instruments in a group setting. Students will gain a broader understanding of chamber ensemble through study of musical history, as well as various practice exercises and performances. May be repeated up to 16 credits. Restricted to Las Cruces campus only.

Prerequisite(s): by audition only.

Learning Outcomes

1. Improve performance skills
2. Develop and improve performance skills in a group setting
3. Develop understanding and interpretation within the context of music history
4. Refine and improve technical ability
5. Demonstrate proper technique and usage

MUSC 2120. Major Ensemble**1 Credit (1)**

This course is an exploration of major ensembles, allowing students to develop their abilities with their instruments in a group setting. Students will gain a broader understanding of major ensemble through study of musical history, as well as various practice exercises and performances. May be repeated up to 24 credits.

Prerequisite: by audition only.

Learning Outcomes

1. Improve performance skills
2. Develop and improve performance skills in a group setting
3. Develop understanding and interpretation within the context of music history
4. Refine and improve technical ability
5. Demonstrate proper technique and usage

MUSC 2130. Jazz Ensemble**1 Credit (1)**

This course is an exploration of jazz ensembles, allowing students to develop their abilities with their instruments in a group setting. Students will gain a broader understanding of jazz ensemble through study of musical history, as well as various practice exercises and performances. May be repeated up to 10 credits. Restricted to Las Cruces campus only.

Prerequisite(s): By audition only.

Learning Outcomes

1. Improve performance skills
2. Develop and improve performance skills in a group setting
3. Develop understanding and interpretation within the context of music history
4. Refine and improve technical ability
5. Demonstrate proper technique and usage
6. Develop and improve improvisation skills

MUSC 2132. Percussion Ensemble**1 Credit (1)**

Study and performance of contemporary percussion ensemble literature. May be repeated up to 5 credits. Restricted to Las Cruces campus only.

Prerequisite(s): by audition only.

Learning Outcomes

1. Improve performance skills
2. Develop and improve performance skills in a group setting
3. Develop understanding and interpretation within the context of music history

4. Refine and improve technical ability
5. Demonstrate proper technique and usage

**MUSC 2151. An Introduction to World Music, Jazz and Music Research
3 Credits (3)**

Introduces world music and jazz within a historical and cultural context, considering significant musical figures, forms, genres, styles, and representative works. A major component will be the development of effective research and scholarly writing skills for the music major or minor. May be repeated up to 3 credits. Restricted to: Music majors and minors. Restricted to Las Cruces campus only.

Learning Outcomes

1. This course will cover fundamental concepts and styles associated with world music (ethnomusicology), jazz and popular music, an overview of the Western European tradition, and an intense focus on research and writing about music.
2. Emphasis will be placed on writing skills as they apply to the college experience in general and the world of music education and performance in particular.
3. Students will become acquainted with the diverse ways cultures create and are affected by their respective musical arts.
4. Focus will be on style evolution, forms, genres, composers, literature, and, where appropriate, performers

**MUSC 2210. Diction I
2 Credits (2)**

This course is designed to prepare students for singing in multiple languages using concepts of the International Phonetic Alphabet. Students will work to master the basics of phonetic singing to improve their overall musical abilities. Restricted to Las Cruces campus only.

Learning Outcomes

1. Correctly and consistently form vowel and consonant sounds when speaking and singing in multiple languages
2. Correctly and consistently transcribe texts in multiple languages using the International Phonetic Alphabet
3. Understand and explain the International Phonetic Alphabet's usage and symbols
4. Develop and apply the concept of lyric diction to singing
5. Gain fluency, accuracy, and confidence in pronunciation of sung text

**MUSC 2220. Diction II
2 Credits (2)**

This course serves as a continuing study in the concepts of the International Phonetic Alphabet. Students will continue to improve and practice their diction to develop their singing and musical abilities in order to begin the mastery of lyric diction. Restricted to music majors. Restricted to Las Cruces campus only.

Prerequisite: MUSC 2210 or consent of instructor.

Learning Outcomes

1. Correctly and consistently form vowel and consonant sounds when speaking and singing in multiple languages
2. Correctly and consistently transcribe texts in multiple languages using the International Phonetic Alphabet
3. Understand and explain the International Phonetic Alphabet's usage and symbols
4. Develop and apply the concept of lyric diction to singing.
5. Gain fluency, accuracy, and confidence in pronunciation of sung text.
6. Demonstrate ability to notate song texts according to IPA standards

**MUSC 2240. Music History and Literature: Antiquity through Baroque
3 Credits (3)**

Surveys Western art music within a historical and cultural context, considering significant musical figures, forms, genres, styles, and representative works from antiquity through the end of the Baroque era. An additional emphasis will be given to effective research and scholarly writing skills. May be repeated up to 3 credits.

Prerequisite: A grade of C- or better in MUSC 1450 and 1460.

Learning Outcomes

1. The purpose of the course is to survey the beginning history of music from the earliest ancient times through the Baroque period, ca.

**MUSC 2310. Sound and Music Technology
1 Credit (1)**

This course serves as an overview of current technologies and principles for the recording and production of sound, and the use of computer-based technologies for the production of music. Restricted to: MUSC, M ED majors. Traditional Grading with RR. Restricted to Las Cruces campus only.

Prerequisite(s): MUSC 1460.

Learning Outcomes

1. Demonstrate fundamental knowledge of techniques and practices of music recording and production
2. Demonstrate ability to properly use computer-based technologies to produce and record music
3. Demonstrate ability to create music recordings
4. Work with a variety of recording, production, and sound reinforcement tools
5. Apply basic and mixed editing techniques
6. Use audio editing and file management techniques
7. Demonstrate knowledge of music technology vocabulary
8. Explain and understand the development of various music technologies

**MUSC 2451. Ear Training III
1 Credit (1)**

Continuation of MUSC 1451, advanced sight singing, dictation. Restricted to Las Cruces campus only.

Prerequisite(s): Grade of C- or better in MUSC 1451.

Learning Outcomes

1. Count rhythms at sight using the Eastman Counting System
2. Sing melodies at sight and prepared using Solfege syllables
3. Write out rhythmic patterns
4. Write out melodic patterns
5. Identify and singing intervals
6. Identify and sing chord / triad qualities
7. Write out harmonic dictation

**MUSC 2452. Ear Training IV
1 Credit (1)**

Continuation of MUS 2451, advanced sight singing, dictation. Restricted to Las Cruces campus only.

Prerequisite(s): Grade of C or better in MUSC 2451 and MUSC 2460.

Learning Outcomes

1. Count rhythms at sight using the Eastman Counting System
2. Sing scales and sequences as assigned for the level
3. Sing melodies at sight using solfege syllables
4. Write out rhythmic patterns in both simple and compound meters
5. Write out melodic patterns in both major and minor tonalities

6. Identify, label and sing intervals
7. Identify, label and sing chords and extended harmonic qualities, i.e. V7 and inversions
8. Write out harmonic progressions in both two and four part forms including secondary dominants and modulations.
9. Accurately detect melodic and rhythmic errors in dictation examples.

MUSC 2460. Music Theory III

3 Credits (3)

Analysis of Baroque and Classical Music. Vocabulary and syntax of 18th and 19th c. Western art music through study, chordal/formal analysis, and composition. Restricted to Las Cruces campus only.

Prerequisite(s): Grade of C or better in MUSC 1461.

Learning Outcomes

1. To learn and apply the vocabulary and syntax of 18th and 19th c. Western art music through study, chordal/formal analysis, and composition.
2. Topics covered include: Two-Voice Eighteenth Century Counterpoint; Fugue; Borrowed Chords; Neapolitan 6th Chords; Augmented 6th Chords; Sonata Form; Rondo Form.

MUSC 2461. Music Theory IV

3 Credits (3)

Analysis of Romantic, Post-Romantic, Impressionist, and Twelve-Tone Music. Vocabulary and syntax of late 19th and early 20th c. Western art music through study, micro/macro analysis, and composition. Restricted to Las Cruces campus only.

Prerequisite(s): Grade of C or better in MUSC 2460.

Learning Outcomes

1. To learn and apply the vocabulary and syntax of late 19th and early 20th c. music through study, micro/macro analysis, and composition.

MUSC 2470. Functional Piano IV

2 Credits (2)

For music majors preparing for Piano Proficiency Examination. May be taken for unlimited credit. Restricted to music majors. No S/U option.

May be repeated up to 99 credits.

Prerequisite: MUSC 1472 or consent of instructor.

Learning Outcomes

1. Keys learned in previous semesters, adding A flat, E flat, and B flat
2. Secondary dominant chords added to cadence patterns, all inversions
3. Arpeggios, all inversions
4. More difficult sight-reading and transpositions
5. More difficult prepared pieces
6. Four part pieces (hymns)
7. Accompany a piece for any instrument on the Mid-Term Recital (required) Score reading and transposition

MUSC 2510. Applied Music I

1-4 Credits

Individual instruction to develop technique, musicianship, performance and improvisational skills, as well as knowledge of significant repertoire. Prerequisite of an audition to register for course. May be repeated up to 16 credits.

Learning Outcomes

1. Individual instruction to develop technique, musicianship, performance and improvisational skills.

MUSC 2740. Pride Marching Band

1 Credit (1)

The Pride Marching Band performs at all NMSU home football games and select away games. The marching band is open to all students at NMSU and supports both instrumental and visual units. May be repeated up to 8 credits.

Learning Outcomes

1. To cultivate within the student a value system that encourages community service.
2. To provide the performer with experiences that will enable them to communicate thoughts/ideas/emotions in a unique and personal manner using his/her instrument, body, and physical motion.
3. To instill in students a commitment to life-long learning.
4. To promote personal growth through the rehearsal and performance of music, choreography, and drill of high quality.
5. To encourage students to continuously participate in and support artistic performances following graduation.

MUSC 2993. Opera Workshop

1 Credit (1)

Study, translation, analysis, rehearsal and performance of opera. Entry into course by audition. May be repeated up to 10 credits.

Learning Outcomes

1. Students will learn fundamentals of acting for singers, stage technique, movement, role preparation, character development, and audition techniques.
2. Students will prepare and perform Opera/Musical Theatre Scenes.

MUSC 2996. Special Topics I

1-3 Credits

Emphasis on special areas of music; designed for highly motivated students. May be repeated up to 99 credits.

Learning Outcomes

1. Varies.

MUSC 301. Marching Band Techniques

2 Credits (2)

This course will help students develop the techniques needed to administer and teach all aspects of a contemporary high school marching band. This includes drill conception and design, instruction, organization, and administration. Stylistic varieties of marching fundamentals, show conception, fundamentals of charting and teaching drill, computer-aided drill design, traditional show design, contemporary show design, rehearsal techniques, and organizational concepts. Restricted to: Music, Music Education majors. Traditional Grading with RR.

Learning Outcomes

1. Develop the techniques needed to administer and teach all aspects of a contemporary high school marching band.

MUSC 302. Music History and Literature: Classic through Romantic

3 Credits (3)

Surveys Western art music within a historical and cultural context, considering significant musical figures, forms, genres, styles, and representative works from the beginnings of the Classic era through the end of the Romantic era. An additional emphasis will be given to effective research and scholarly writing skills. Restricted to: Music Majors and Minors majors.

Prerequisite: A grade of C- or better in MUSC 2240.

Learning Outcomes

1. A study of Western Culture music from the beginnings of the Classic Era through the end of the Romantic Era.

MUSC 303. Music History and Literature: 20th Century Through the Present**3 Credits (3)**

Surveys Western art music within a historical and cultural context, considering significant musical figures, forms, genres, styles, and representative works from the beginning of the 20th Century through the Present. An additional emphasis will be given to effective research and scholarly writing skills. Restricted to: MUS minors and majors.

Prerequisite: A grade of C- or better in MUSC 302.

Learning Outcomes

1. To develop an understanding Western Art Music within a historical and cultural context, focusing on representative works from the beginning of the 20th Century through the Present.

MUSC 315. Brass Techniques I**1 Credit (1)**

Methods and techniques of teaching high brass instruments, for music education majors. Main campus only.

Learning Outcomes

1. To learn the fundamentals of playing the trumpet and horn.
2. To learn basic maintenance of the instrument and common problems that may arise.
3. Learn instrument assembly, embouchure formation, tone production, hand position and fingerings.

MUSC 316. Brass Techniques II**1 Credit (1)**

Methods and techniques of teaching low brass instruments, for music education majors. Las Cruces campus student only.

Learning Outcomes

1. To learn the fundamentals of playing brass instruments.
2. To learn basic maintenance of the instrument and common problems that may arise.

MUSC 317. Woodwind Techniques I**1 Credit (1)**

Methods and techniques of teaching woodwind instruments (clarinet and Bassoon), for music education majors. Las Cruces campus only.

Learning Outcomes

1. To prepare students to teach clarinet and bassoon at the beginning and intermediate levels in a public school environment.

MUSC 318. Woodwind Techniques II**1 Credit (1)**

Methods and techniques of saxophone and oboe, for music education majors.

Learning Outcomes

1. To learn the fundamentals of playing the flute, saxophone, and oboe.
2. To learn basic maintenance of the instrument and common problems that may arise.
3. Learn instrument assembly, embouchure formation, hand position and fingerings.

MUSC 319. String Techniques I**1 Credit (1)**

Methods and techniques of teaching low string instruments, for music education majors. Las Cruces Campus Only.

Learning Outcomes

1. Knowledge of pedagogy required to answer questions about posture, position, and technique for cello and bass in addition to history and evolution of the instruments.

2. Play Major scales in keys up to two sharps and two flats on both the cello and bass.

MUSC 321. Instrumental Techniques for Vocal Music Education Majors
2 Credits (2)

Methods of teaching brass, woodwind, percussion, stringed and fretted instruments for vocal music education majors. Restricted to: Music and Music Education majors. Traditional Grading with RR.

Learning Outcomes

1. Demonstrate an understanding of various approaches and teaching techniques that may be utilized in the instruction of beginning-level instrumental music students.
2. Develop knowledge of selection, purchase, and maintenance of equipment.

MUSC 322. Guitar Methods**1 Credit (1)**

Methods and techniques of teaching guitar, for Music Education majors.

Learning Outcomes

1. Demonstrate appropriate strategies for teaching guitar in individual and class settings.
2. Diagnose and guide correct guitar performance techniques.
3. Have a working knowledge of guitar specific topics, including correct left- hand and right-hand position and technique, classical and American sitting position, finger style and flat pick technique, multi-part solo playing, chord strumming, reading standard notation, reading tablature.

MUSC 323. Percussion Technique I**1 Credit (1)**

Methods and techniques of teaching fundamental percussion instruments (snare drum, timpani, keyboards and essential accessories).

Learning Outcomes

1. Demonstrate appropriate strategies for teaching percussion in individual and class settings.
2. Diagnose and guide correct percussion performance techniques.

MUSC 324. Percussion Technique II**1 Credit (1)**

Methods and techniques of teaching marching percussion, drum set, and a continuation of techniques discussed in MUS 323. Restricted to: MUS, M ED majors. Traditional Grading with RR.

Prerequisite: A grade of C- or better in MUSC 323.

Learning Outcomes

1. Demonstrate advanced strategies for teaching percussion in individual and class settings.

MUSC 325. Beginning Conducting**1 Credit (1)**

A study of the fundamentals of conducting and rehearsal strategies with an emphasis on beginning technique applicable to all ensembles. Reading of musical scores with application via laboratory ensemble experience is included. Restricted to: Music and Music Education majors. May be repeated up to 1 credit.

Prerequisite: A grade of C or better in MUSC 2451 and MUSC 2460.

Learning Outcomes

1. Develop the musicianship of the student.
2. Development of basic conducting techniques.
3. Develop a knowledge of appropriate terminology, tempi, and transpositions.
4. Establishment of a gestural (nonverbal) vocabulary.

5. Cultivation of self-awareness and effective interaction through nonverbal communication.

students have mastered the critical thinking, reading, writing, and oral communication skills that are part of the learning objectives of the program.

MUSC 326. Instrumental Conducting

3 Credits (3)

Will continue from MUSC 325 in the training for competent musicianship with a focus on conducting gestures and movements, score study, and rehearsal techniques as it relates to the instrumental ensemble. The class will focus primarily on the development of a non-verbal vocabulary that will allow each student to clearly and artistically communicate with the members of an ensemble to solicit a predetermined musical result.

Restricted to: MUS, M ED majors. Traditional Grading with RR.

Prerequisite: A grade of C- or better in MUSC 325.

Learning Outcomes

1. Establishment of a gestural (nonverbal) vocabulary as it relates to the instrumental ensemble.

MUSC 327. Choral Conducting

3 Credits (3)

Continuation of conducting study with emphasis on choral rehearsal techniques, ensemble management, and literature. Restricted to: Music and Music Education majors. Traditional Grading with RR.

Prerequisite: A grade of C or better in MUSC 325.

Learning Outcomes

1. Establishment of a gestural (nonverbal) vocabulary as it relates to choral ensembles.

MUSC 330. Applied Music II

1-4 Credits

Continuation from MUS 2510. Individual instruction to develop technique, musicianship, performance and improvisational skills, as well as knowledge of significant repertoire. May be repeated up to 16 credits.

Restricted to: Music and Music Education majors. Traditional Grading with RR.

Prerequisite: A grade of C or better in MUSC 2992 plus a juried audition.

Learning Outcomes

1. Individual instruction to develop technique, musicianship, performance and improvisational skills.

MUSC 340. Junior Recital

1 Credit (1)

Public solo performance under the supervision of the appropriate applied instructor. 30 minutes of musical performance is required. Consent of Instructor required.

Corequisite: MUSC 330.

Learning Outcomes

1. Development of the ability to Perform publicly in a solo capacity.
2. Development of practice skills and time management.

MUSC 341. BA Capstone

1-2 Credits (1-2)

The objective of the Capstone course for the BA degree in Music is to demonstrate the accumulation, understanding and knowledge of the student's course of study. This will take the form of an analytical paper, recital, research paper, composition or other equally encompassing project approved by the Instructor of Record. This may involve coursework from the student's minor area of study and be a multi-disciplinary collaborative effort. Restricted to: Music majors.

Prerequisite: A B- or better in MUSC 2460 and MUSC 302.

Learning Outcomes

1. Each project results in a scholarly and creative product that serves as a tangible and measurable indication of the extent to which

MUSC 346. Elementary Music Methods

2 Credits (2)

Lesson planning, curriculum, teaching methodology, materials, and procedures for teaching music in an elementary school. Emphasis on methodology of Kodaly and Orff, teaching in a multicultural setting, and developing reflective practitioners. This course requires field experience in the public schools. May be repeated up to 2 credits.

Prerequisite: A grade of C or better in MUSC 1410.

Learning Outcomes

1. Students will identify and apply ideas from various music education pedagogical approaches including Orff and Kodaly.
2. The ability to develop lesson plans for primary school teaching.

MUSC 349. Secondary Music Methods

2 Credits (2)

Lesson planning, curriculum, teaching methodology, materials, and procedures for teaching music in the middle school and high school. Emphasis on teaching in a multicultural setting and developing reflective practitioners. Restricted to: Music Education majors.

Prerequisite(s): A grade of C or better in MUSC 346.

MUSC 350. Chamber Music

1 Credit (1)

Small performing ensembles that may include strings, woodwinds, brass, pianos, percussion, and voices. Prerequisite of an audition for this course. May be repeated up to 16 credits.

Learning Outcomes

1. Gain practical experience in the art of collaborative performance.
2. Prepare and perform chamber works.
3. Learn to express musical opinions, and to respect those of others.

MUSC 351. Opera Workshop

1 Credit (1)

Study, translation analysis, rehearsal and performance of opera or musical theater. Prerequisite of an audition. May be repeated up to 10 credits.

Learning Outcomes

1. Gain practical experience in the art of collaborative performance.
2. Learn to express musical opinions, and to respect those of others.
3. Prepare and perform a large work.

MUSC 360. Special Topics II

1-3 Credits

Emphasis on special areas of music; designed for highly motivated students. May be repeated up to 99 credits.

Learning Outcomes

1. Varies.

MUSC 361. Concert Choir II

1 Credit (1)

Composed of both music and nonmusic majors. Emphasis on vocal techniques, sight-singing, and basics of choral musicianship. Students must assume leadership role. Registration into course based on audition. May be repeated up to 88 credits.

Learning Outcomes

1. Demonstrate a thorough knowledge of the ensemble's repertoire.
2. Articulate an understanding of the fundamental practical and musical elements necessary to the development of a successful choral ensemble.
3. Possess an expanded knowledge of vocal technique, vocal health, choral techniques, choral repertoire, expressive diction, and the relationship between text and music.

MUSC 362. Philharmonic Orchestra II**1 Credit (1)**

The University Philharmonic Orchestra is open to all students and performs a wide variety of standard orchestral literature. The orchestra performs each semester and the objectives include refining technique, stylistic characteristics, intonation, balance, bowings, color, rhythmic integrity and dynamics. Prerequisite of an audition. May be repeated up to 10 credits.

Learning Outcomes

1. Participants will improve the way they listen to themselves, to each other into the composers work.
2. Participants will also learn to perform with an adequate level of proficiency.
3. Identify how their individual parts relate to the rest of the orchestra.

MUSC 363. Jazz Ensembles II**1 Credit (1)**

Performance ensemble that explore repertoire written for big band, including (but not limited to) dance band, swing, and contemporary compositions. May be repeated up to 10 credits.

Prerequisite: By audition only.

Learning Outcomes

1. Improve Performance Skills.
2. Improve Group Performance Skills.
3. Gain Improvisations Skills.
4. Develop knowledge of Repertoire.
5. Refine and improve technical ability.

MUSC 365. Composition I**2 Credits (2)**

Significant forms for various media. Emphasis on structural aspects of original composition. May be repeated up to 2 credits.

Prerequisite: A grade of B or better in MUSC 1460.

Learning Outcomes

1. Demonstrate the ability to analyze a variety of musical compositions
2. Demonstrate the ability to develop musical compositions from basic melodic, harmonic, rhythmic, and formal structures
3. Create new musical compositions from variety of perspectives for smaller chamber ensembles

MUSC 368. University Singers II**1 Credit (1)**

Select concert and touring choir of undergraduate and graduate students performing a cappella and accompanied choral literature. May be repeated up to 10 credits.

Prerequisite: By audition only.

Learning Outcomes

1. Develop Performance Skills.
2. Develop ensemble performance skills.

3. Refine and improve technical ability.
4. Demonstrate proper technique and usage.

MUSC 370. Wind Symphony II**1 Credit (1)**

This elite ensemble of 50 highly qualified graduate and undergraduate students performs a varied repertoire of the highest quality literature for winds. Members will also perform concerts of chamber winds literature each semester. This ensemble is dedicated to professional level performance while fostering the musical growth of its members. Conducted by the Director of Bands, this group serves as the flagship for the entire university bands program. May be repeated up to 10 credits.

Prerequisite: by audition only.

Learning Outcomes

1. Develop Performance Skills.
2. Develop Ensemble Performance Skills.
3. Demonstrate proper technique and usage.
4. Develop understanding and interpretation within the context of music history.
5. Refine and improve technical ability.

MUSC 372. Marching Band II**1 Credit (1)**

Composed of both majors and nonmajors. Opportunity to perform all varieties of music in a contemporary style marching unit. May be repeated up to 5 credits.

Learning Outcomes

1. Develop and improve performance skills in a group setting.
2. Demonstrate proper technique and usage.
3. Refine and improve technical ability.
4. Develop understanding and interpretation within the context of music history.

MUSC 374. Percussion Ensembles II**1 Credit (1)**

Study and performance of contemporary percussion ensemble literature. Students must assume a leadership role. May be repeated up to 5 credits.

Prerequisite: By audition only.

Learning Outcomes

1. Improve performance skills.
2. Develop and improve performance skills in a group setting.
3. Develop understanding and interpretation within the context of music history.
4. Refine and improve technical ability.
5. Demonstrate proper technique and usage.

MUSC 380. Symphonic Band II**1 Credit (1)**

This is a select large ensemble, chosen by audition. It provides a challenging musical environment for skilled performers by programming repertoire that ranges from works for chamber winds, to standards of the wind band literature, to cutting edge literature. Conducted by the Associate Director of Bands, this ensemble is comprised of music majors and non-music majors alike and provides the less experienced student an opportunity to hone and refine performance skills. May be repeated up to 10 credits.

Prerequisite: By audition only.

Learning Outcomes

1. Improve Performance Skills.
2. Develop and improve performance skills in a group setting.

3. Develop understanding and interpretation within the context of music history.
4. Refine and improve technical ability.
5. Demonstrate proper technique and usage.

MUSC 386. Applied Music Pedagogy and Literature I

2 Credits (2)

Methods, materials, problems, literature, and techniques in teaching individual lessons. Consent of Instructor required.

Learning Outcomes

1. Development of appropriate pedagogical skills.
2. Development of ability to write program notes.

MUSC 390. Survey of Wind Literature

2 Credits (2)

An examination of beginning to advanced literature for wind bands with an emphasis on the needs of middle and high school ensembles. It will include a means to determine the quality of a piece as well as the standardized level of difficulty (grading).

Prerequisite: A grade of C- or better in MUSC 2452 and MUSC 2461.

Learning Outcomes

1. Understanding of wind band literature with an emphasis on the needs of middle and high school ensembles.
2. Understanding a means to determine the quality of a piece as well as the standardized level of difficulty.

MUSC 391. Survey of Orchestral Literature

2 Credits (2)

An examination of beginning to advanced literature for both string orchestra and symphony orchestra with an emphasis on the needs of middle and high school ensembles. A means to determine the quality of a piece as well as the standardized level of difficulty (grading) will be included. May be repeated up to 2 credits.

Prerequisite: A grade of C- or better in MUSC 2452 and MUSC 2461.

Learning Outcomes

1. Identify significant composers and compositions that are appropriate for all grade levels and applicable to teaching music through a performance-based environment in an orchestral setting
2. Determine the quality of a work based on aesthetic ideals
3. Determine appropriate programming strategies and repertoire selection dependent upon level of difficulty and/or varying ability levels.

MUSC 392. Survey of Choral Literature

2 Credits (2)

An examination of beginning to advanced literature for choir with an emphasis on the needs of middle and high school ensembles. A means to determine the quality of a piece as well as the standardized level of difficulty (grading) will be included. Restricted to: Music and Music Education majors.

Prerequisite: A grade of C- or better in MUSC 2452 and MUSC 2461.

Learning Outcomes

1. Identify significant composers and compositions that are appropriate for all grade levels and applicable to teaching music through a performance-based environment in a choral setting.

MUSC 393. Instructional Strategies I for Instrumentalists

2 Credits (2)

An examination of beginning to advanced literature for instrumentalists with an emphasis on the needs of middle and high school ensembles.

The course includes a means to determine the quality of a piece as well

as the standardized level of difficulty (grading). It also allows for full ensemble instrumentation to experience both playing the repertoire and peer teaching to better rehearsal skills.

Prerequisite: A grade of C- or better in MUSC 1410.

Learning Outcomes

1. The ability to assess the graded needs of middle and high school ensembles.
2. The development of rehearsal skills.

MUSC 394. Instructional Strategies II for Instrumentalists

2 Credits (2)

The course focuses on rehearsal techniques for middle and high school ensembles. It includes a means to determine the quality of a piece of music as well as the standardized level of difficulty (grading). Students must also passing the TEP exam in order to enroll in this course.

Prerequisite: A grade of C- or better in MUSC 1410.

Learning Outcomes

1. The development of rehearsal techniques for middle and high school ensembles

MUSC 395. Instructional Strategies I for Vocalists

2 Credits (2)

An examination of beginning to advanced literature for vocalists with an emphasis on the needs of middle and high school ensembles. The course includes a means to determine the quality of a piece as well as the standardized level of difficulty (grading). It also allows for full ensemble instrumentation to experience both playing the repertoire and peer teaching to better rehearsal skills. Students must also pass the TEP exam to enroll in this course.

Prerequisite: A grade of C- or better in MUSC 1410.

Learning Outcomes

1. The ability to assess the graded needs of middle and high school ensembles.
2. The development of rehearsal skills.

MUSC 396. Instructional Strategies II for Vocalists

2 Credits (2)

The course focuses on rehearsal techniques for middle and high school ensembles. It includes a means to determine the quality of a piece of music as well as the standardized level of difficulty (grading). Students will also need to pass the TEP exam in order to enroll in the course.

Prerequisite: A grade of C- or better in MUSC 1410.

Learning Outcomes

1. The development of rehearsal techniques for middle and high school ensembles.

MUSC 397. Administrative Music Methods

1 Credit (1)

Lesson planning, curriculum, teaching methodology, materials, and procedures for teaching music in the middle school and high school. Emphasis on administration. Students must also pass the TEP exam to enroll in this course.

Prerequisite: A grade of C- or better in MUSC 1410.

Learning Outcomes

1. Gain insight and experience with administrative strategies and procedures in secondary classroom
2. Work on interview skills as well as resume and cover letter composition
3. Collect a set of usable tools that a student can carry with them into their first job.

- Gain familiarity with laws and regulations regarding programs and money spent

MUSC 413. Form and Analysis

3 Credits (3)

Forms in tonal music and basic analytic techniques including music from diverse cultures and media. May be repeated up to 3 credits.

Prerequisite: A grade of C- or better in MUSC 2452 and MUSC 2461.

Learning Outcomes

- Gain a fuller knowledge of musical patterns of organization, and use that knowledge in learning repertoire.
- Communicate the essence of a work in performance more effectively by making interpretive decisions that are in alignment with the work's formal processes and the composer's intent.
- Listen to performances and recordings with a deeper, quicker understanding of the web of structure that gives coherence to a work.

MUSC 415. Orchestration

3 Credits (3)

Scoring for full orchestra and various instrumental combinations with consideration of instrument timbres, strengths, weaknesses and ranges. May be repeated up to 3 credits. Restricted to: Music and Music Education majors.

Prerequisite: A grade of C- or better in MUSC 2452, MUSC 2461 and MUSC 2310.

Learning Outcomes

- Write effectively and idiomatically for voice, orchestra, and Band.

MUSC 417. Studio Accompanying

2 Credits (2)

Practical application of collaborative piano skills in a studio setting for Piano Performance majors. May be repeated up to 12 credits.

Learning Outcomes

- Benefit from the teaching of other faculty, and learn more about the specific challenges of playing each instrument.
- Explore how to adapt factors such as dynamics and pacing when accompanying different instruments and voices.
- Discover the balance between musical leading and following.

MUSC 421. Music of the Baroque Era

3 Credits (3)

An overview of the music of the Baroque era with an emphasis on history and literature. May be repeated up to 3 credits.

Prerequisite: MUSC 303.

Learning Outcomes

- Discuss the historical and social context from which Baroque music developed.
- Summarize the career of several well-known Baroque composers.
- Outline the musical traits common and unique to different regions in the Baroque period and name the most important Baroque genres.
- Describe the musical style of several well-known and lesser-known Baroque composers, citing examples from specific works.
- Examine thirty-three Baroque musical works.
- Write a term paper based on an analysis of a Baroque musical work.
- Interpret and perform Baroque works with an understanding of historically-informed performance.
- Describe Baroque string, wind, brass, keyboard, and percussion instruments: their appearance, construction, and manner of playing.

MUSC 422. Music of the Classic Era

3 Credits (3)

An overview of the music of the Classic era with an emphasis on history and literature.

Prerequisite: MUSC 303.

Learning Outcomes

- Discuss the historical and social context from which Classical music developed.
- Outline the musical traits common and unique to different regions in the Classical period.
- Summarize the development of the symphony, opera and other main genres in the eighteenth century.
- Write scholarly papers on music.

MUSC 424. Music of the Twentieth Century

3 Credits (3)

An overview of the music of the Twentieth Century with an emphasis on history and literature. Consent of Instructor required.

Prerequisite: MUSC 303.

Learning Outcomes

- Discuss the historical and social context from which Twentieth Century music developed.

MUSC 429. Opera: History and Literature

3 Credits (3)

An overview of the operatic art form from the Florentine Camerata and Baroque opera through current 21st-century works, with an emphasis on historical context, composers, and significant works. Restricted to: Music, Music Education majors.

Prerequisite(s): MUSC 303 or consent of instructor.

Learning Outcomes

- The student will be able to effectively identify and discuss operatic developments and traditions in historical context as well as demonstrate a knowledge of operatic composers and significant operatic works.

MUSC 430. Applied Music III

1-4 Credits

Continuation from MUS 330. Individual instruction to develop technique, musicianship, performance and improvisational skills, as well as knowledge of significant repertoire. May be repeated up to 16 credits.

Consent of Instructor required. Restricted to: Music and Music Education majors. Traditional Grading with RR.

Prerequisite(s): A grade of C or better in MUSC 330 plus a juried audition.

MUSC 432. 21st Century Piano Skills

1 Credit (1)

To guide students' keyboard versatility, particularly the skills practical and meaningful in various roles as a professional pianist in the 21st century music. The course explores performance in a variety of settings including sight-reading, efficient music learning, jazz, lead sheet harmonization, improvisation and arranging, alto and tenor clef reading, transposition, and quickly grasping the musical styles of the given new repertoire. May be repeated up to 6 credits.

Learning Outcomes

- Sight-read and learn new music efficiently across a range of genres and ensemble settings.
- Harmonize melodies using lead sheets and chord symbols in jazz, folk, hymn, and popular music stylistic appropriateness.
- Arrange and improvise music in various musical contexts, including classical, jazz, and contemporary idioms.
- Transpose short passages and chord progressions into different keys at sight.

5. Read and play treble, bass, alto, and tenor clefs with functional fluency (such as reading the B-flat clarinet part in duo music and SATB choir repertoire, with selected parts).
6. Identify and apply appropriate stylistic features when performing new repertoire.
7. Demonstrate professional preparation and keyboard versatility in mock performance scenarios reflective of real-world gigs (for example: church, musical theater, cocktail hour, large ensemble, etc).

MUSC 440. Senior Recital

1-2 Credits (1-2)

Public solo performance under the supervision of the appropriate applied instructor. 60 minutes of musical performance is required for enrollment of 2 hours credit. 30 minutes of musical performance is required for enrollment of 1 hour credit. May be repeated up to 2 credits. Traditional Grading with RR.

Corequisite: MUSC 430.

Learning Outcomes

1. Cumulation of public performance skills.
2. The ability to write program notes.

MUSC 441. Supervised Studio Teaching

2 Credits (2)

Teaching of private lessons under supervision. May be repeated up to 6 credits.

Learning Outcomes

1. Development of applied teaching skills.

MUSC 450. Research Methods

3 Credits (3)

Introduction to methodology of music research. Emphasis on important scholarly resources and academic writing. Restricted to Music majors. No S/U grading option.

Learning Outcomes

1. Develop an understanding methodology of music research.

MUSC 470. Special Topics III

1-3 Credits

Designed for highly motivated students. Independent study and individual guidance. May be taken for unlimited credit. May be repeated up to 99 credits.

Learning Outcomes

1. Varies.

MUSC 471. Graduate Theory Review

3 Credits (3)

Comprehensive and accelerated study of modes, diatonic harmony, and classical form of the common practice period. Restricted to: Music majors. Traditional Grading with RR.

Learning Outcomes

1. Develop an understanding of modes, diatonic harmony, and classical form of the common practice period.

MUSC 475. Intermediate Conducting

3 Credits (3)

Serves as a bridge from undergraduate conducting study to the graduate level. Advanced undergraduate students may enroll to learn how the graduate program in conducting functions. The course also serves as the introductory experience for newly admitted graduate conducting majors. After successful completion of this course, students will be able to: Study musical scores from a conducting perspective; Demonstrate effective predetermined gestures and movements; Lead an ensemble;

Research and give presentations related to composers and their music; Demonstrate advanced knowledge of conducting practices.

Prerequisite: A grade of C- or better in MUSC 326 or MUSC 327.

Learning Outcomes

1. Develop the musicianship of the student.
2. Development of basic to advanced conducting techniques.
3. Gain a knowledge of appropriate terminology, tempi, and transpositions.
4. Cultivation of self-awareness and effective interaction through nonverbal communication.

MUSC 476. Diction Review

2 Credits (2)

Review of the International Phonetic Alphabet (IPA) and pronunciation rules for singing in English, Latin, Italian, German and French. For graduate choral conducting and vocal performance (students who did not pass the diction proficiency exam).

Learning Outcomes

1. Refamiliarize their knowledge of the IPA and its uses in singing including its symbols and connection to vocal anatomy and physiology.
2. Apply knowledge of IPA to pronunciation and enunciation of English, Latin, Italian, German and French.
3. Continue to refine awareness of the movements of the vocal articulators and their effect on speech sounds and singing tone.
4. Gain further exposure to role models for lyric diction in all languages studied.
5. Reinforce fluency, accuracy, and confidence in pronunciation, enunciation, and expression of sung text.
6. Apply the concept of lyric diction to both solo and ensemble singing at a graduate level as well as applying pedagogical concepts into professional contexts.

MUSC 477. Graduate Music History Review

3 Credits (3)

Comprehensive and accelerated study of music history from antiquity to the present Restricted to: Music majors. Traditional Grading with RR.

Learning Outcomes

1. Develop an understanding of music history from antiquity to the present.

MUSC 481. The Collaborative Musician

1-15 Credits (1-15)

This course integrates one-on-one meeting and group performance. The goal is to guide the students' topic interests, expand their knowledge of musical repertoire, styles, composers, and/or interpretation. May be repeated up to 15 credits.

Learning Outcomes

1. Prepare and perform a mixture of vocal one instrumental collaborative work.
2. Learn the skills necessary to collaborate successfully with other musicians, including listening, having an open and constructive communication, and developing stronger keyboard skills as applicable to ensemble settings.
3. Prepare a professional comprehensive Repertoire List with all categories (solo piano, collaborative music, chamber music, large ensemble).
4. Learning diversity of teaching styles.
5. Learn more about the specific challenges of playing each instrument and instrumental family.

- Adapt factors such as dynamics and pacing when collaborating with different instruments and voices.
- Discover and apply the balance between musical leading and following.
- Learn to express musical opinions and respect those of others.

MUSC 486. Applied Music Pedagogy and Literature II
2 Credits (2)

Methods, materials, problems, literature, and techniques in teaching individual lessons. Consent of Instructor required. Restricted to: Music majors. Traditional Grading with RR.

Learning Outcomes

- Development of appropriate pedagogical skills.

MUSC 498. Independent Study

1-3 Credits

For students with a strong musical background wishing to explore content beyond the traditional curriculum. May be repeated up to 6 credits. Restricted to majors.

Prerequisite: consent of instructor.

Learning Outcomes

- Varies.

MUSC 511. Survey of Traditional Harmony

3 Credits (3)

Tonal harmony in common practice and theory of the late 17th, 18th, and early 19th centuries. Restricted to: Music majors. Traditional Grading with RR.

Prerequisite(s): A grade of B or better in MUSC 471.

MUSC 513. Twentieth Century Art Music

3 Credits (3)

Analytical techniques, structural design and compositional materials from Debussy to the Minimalist school in historical context. Restricted to: Music majors.

Prerequisite(s): A grade of B or better in MUSC 471.

MUSC 518. Seminar in Music Theory

3 Credits (3)

Varying topics in Music Theory, providing a more specific and in-depth study of the particular topic. Restricted to: Music majors. Traditional Grading with RR. May be repeated up to 6 credits.

Prerequisite: A grade of B or better in MUSC 471.

Learning Outcomes

- Varies.

MUSC 519. Seminar in Music History

3 Credits (3)

Varying topics in Music History, providing a more specific and in-depth study of the particular topic. May be repeated up to 6 credits. Restricted to: MUS majors.

Prerequisite: A grade of B or better in MUSC 477.

Learning Outcomes

- Varies.

MUSC 521. Music of the Baroque Era: History and Literature

3 Credits (3)

An overview of the music of the Baroque Era with an emphasis on history and literature. May be repeated up to 3 credits.

Prerequisite: A grade of B or better in MUSC 477.

Learning Outcomes

- Discuss the historical and social context from which Baroque music developed.

- Summarize the career of several well-known Baroque composers.
- Outline the musical traits common and unique to different regions in the Baroque period and name the most important Baroque genres.
- Describe the musical style of several well-known and lesser-known Baroque composers, citing examples from specific works.
- Examine thirty-three Baroque musical works.
- Write a term paper based on an analysis of a Baroque musical work.
- Interpret and perform Baroque works with an understanding of historically-informed performance.
- Describe Baroque string, wind, brass, keyboard, and percussion instruments: their appearance, construction, and manner of playing.

MUSC 522. Music of the Classical Era: History and Literature

3 Credits (3)

An overview of the music of the Classical era with an emphasis on history and literature. Restricted to: MUS majors.

Prerequisite(s): A grade of B or better in MUSC 477.

MUSC 523. Music of the Romantic Era: History and Literature

3 Credits (3)

An overview of Romantic era music, with an emphasis on history and literature. Restricted to MUS Majors. May be repeated up to 3 credits.

Prerequisite: A grade of B or better in MUSC 477.

Learning Outcomes

- Develop an in depth knowledge of composers of the Romantic era
- Develop the ability to Recognize Major compositions of the Romantic Era
- Develop the ability to analyze works from the Romantic Era.

MUSC 529. Opera History and Literature

3 Credits (3)

An overview of the operatic art form from the Florentine Camerata and Baroque opera through current 21st-century works, with an emphasis on historical context, composers, and significant works. Restricted to: ME, MUS majors.

Prerequisite(s): A grade of B or better in MUSC 477.

Learning Outcomes

- The student will be able to effectively identify and discuss operatic developments and traditions in historical context as well as demonstrate a knowledge of operatic composers and significant operatic works.

MUSC 530. Seminar in Music Education

3 Credits (3)

Varying topics in Music Education, providing a more specific and in-depth study of the particular topic. Restricted to: MUS majors. May be repeated up to 3 credits.

Learning Outcomes

- Varies.

MUSC 531. Music Education in the Diverse Classroom

3 Credits (3)

This course is designed to provide an introduction to diverse and at-risk student groups in educational settings in the music classroom. It will help the course participants explore strategies and gain skills to enhance the musical growth of marginalized groups of students. There is an emphasis on identification, behavioral patterns, building interpersonal relationships, and will include a critical review of selected current research studies in music education. Armed with this knowledge, course participants will be better prepared to understand at-risk students and how best to implement strategies in the classroom. May be repeated up to 3 credits. Restricted to: MUS majors.

Learning Outcomes

1. Students will access and utilize the basic research journals and other sources of research reports and summaries, including those identified using computer technology in the field of music education.
2. Students will describe the structure of most qualitative research studies and their aide in identifying student traits.
3. Students will understand and use most of the language, terms and vocabulary found in qualitative research reports in discussing and identifying behavioral patterns of at-risk students.
4. Students will appraise qualitative research in a systematic way; analyze and review what the research produced in order to isolate the strategies available to incorporate in classroom teaching scenarios.
5. Students will independently retrieve, critique and summarize research related to at-risk students in music education.

MUSC 532. 21st Century Piano Skills**1 Credit (1)**

To guide students' keyboard versatility, particularly the skills practical and meaningful in various roles as a professional pianist in the 21st century music—The course explores performance in a variety of settings including sight-reading, efficient music learning, jazz, lead sheet harmonization, improvisation and arranging, alto and tenor clef reading, transposition, and quickly grasping the musical styles of the given new repertoire. May be repeated up to 15 credits.

Learning Outcomes

1. Sight-read and learn new music efficiently across a range of genres and ensemble settings.
2. Harmonize melodies using lead sheets and chord symbols in jazz, folk, hymn, and popular music stylistic appropriateness.
3. Arrange and improvise music in various musical contexts, including classical, jazz, and contemporary idioms.
4. Transpose short passages and chord progressions into different keys at sight.
5. Read and play treble, bass, alto, and tenor clefs with functional fluency (such as reading the B-flat clarinet part in duo music and SATB choir repertoire, with selected parts).
6. Identify and apply appropriate stylistic features when performing new repertoire.
7. Demonstrate professional preparation and keyboard versatility in mock performance scenarios reflective of real-world gigs (for example: church, musical theater, cocktail hour, large ensemble, etc).

MUSC 533. Vocal Literature for Piano**2 Credits (2)**

This course provides pianists with an in-depth exploration of voice literature from the Baroque and Classical periods to contemporary repertoire, with a focus on art song traditions across languages and cultures. Emphasis is placed on the stylistic, historical, and linguistic aspects of major song literature, including German Lieder, French mélodie, English and American art song, and other significant repertoires beyond canon. Through listening, score study, and performance, students will develop the collaborative skills necessary for effective partnership with vocalists, including issues of interpretation, diction, phrasing, and stylistic nuance. Special attention will be given to repertoire selection, transposition, and the pianist's role in rehearsal and performance. This course is designed to build both knowledge and practical tools for pianists. Basic knowledge of vocal diction is needed to take this course.

Learning Outcomes

1. Identify and describe key composers, styles, and historical contexts of major vocal literature from Baroque period through the 21st century.
2. Analyze and interpret art song and operatic Aria repertoire across multiple languages and traditions, including German Lieder, French mélodie, Italian, English, American, Spanish, and Russian songs.
3. Explore and contextualize art song from Japanese, Korean, Chinese, and Indigenous traditions, and demonstrate familiarity through listening, discussion, and performance.
4. Demonstrate effective collaborative skills with vocalists, including score preparation, phrasing, and stylistic sensitivity.
5. Apply knowledge of IPA and diction principles to support accurate pronunciation and interpretation in German, French, English, Spanish, and other languages commonly found in vocal repertoire.
6. Evaluate, translate, and discuss song texts, musical settings, and performance practices.
7. Perform representative works from multiple stylistic periods in a collaborative setting, exhibiting both technical proficiency and interpretive insight.

MUSC 534. Instrumental Sonatas and Duo Repertoire for Piano**2 Credits (2)**

This course provides pianists with an in-depth study of major sonatas and duo repertoire for piano and instruments—including strings, woodwinds, brass, and selected percussion. Emphasis is placed on historical style, interpretive collaboration, rehearsal strategies, and performance practice. In addition, skills for quickly learning new pieces, reducing orchestral reduction effectively, and developing technical and musical refinement skills will be covered. Students will explore key repertoire from the Baroque through Contemporary eras, developing the musical, technical, and interpersonal skills needed to perform as equal partners in recital settings. The course includes score study, listening, class coaching, and ensemble work. Pianists will gain practical experience performing with a variety of instrumentalists and develop fluency in stylistic nuance, balance, articulation, and cueing.

Learning Outcomes

1. Analyze and interpret instrumental duo repertoire from the Baroque through Contemporary periods, with attention to historical style, performance practice, and techniques.
2. Demonstrate collaborative rehearsal techniques, including cueing, balance, articulation, and phrasing appropriate to various instrumental partners.
3. Apply practical strategies for quickly learning new repertoire, including major Sonatas, complex stand-alone pieces, and orchestral reductions with skills to adjust the orchestral reduction as needed.
4. Perform collaboratively with a range of instrumentalists (strings, woodwinds, brass, and percussion), showing stylistic fluency, musicality, and technical confidence.
5. Identify and discuss defining characteristics of major composers and stylistic schools represented in the duo repertoire.
6. Exhibit professional rehearsal and communication etiquette, score preparation, and adaptability across diverse collaborative settings.

MUSC 535. Current Issues in Music Education**3 Credits (3)**

This course examines the rich and challenging complexities of music teaching and learning from a variety of perspectives. Educational theory to pedagogical inquiry of current educational practice will be examined, calling students to critically reflect on such professional activities

as lesson planning, curriculum design, repertoire choice, program assessment, advocacy in the arts, and student evaluation. Restricted to: MUS (Music Ed track only) majors.

Learning Outcomes

1. An understanding of the complexities of music teaching and learning from a variety of perspectives.

**MUSC 540. Graduate Recital/Analytical Paper
4 Credits (4)**

This course is for students completing a Master of Music with a Performance emphasis. A public recital will be given and an accompanying research paper will be submitted. Restricted to: MUS majors.

Learning Outcomes

1. Development of performance skills.
2. Development of research ability.
3. Development of writing skills.

**MUSC 574. Advanced Choral Conducting I
3 Credits (3)**

This course will continue the training for competent musicianship with a focus on conducting gestures and movements, score study, and rehearsal techniques. Lessons will focus primarily on the development of a non-verbal vocabulary that will allow each student to clearly and artistically communicate with the members of an ensemble to solicit a predetermined musical result. Restricted to: MUS majors.

Prerequisite(s): A grade of B or better in MUSC 475.

**MUSC 575. Advanced Choral Conducting II
3 Credits (3)**

This is the final course in preparation for the student's graduate conducting concert. It will continue the training for competent musicianship with a focus on conducting gestures and movements, score study, and rehearsal techniques. Lessons will focus primarily on the development of a non-verbal vocabulary that will allow each student to clearly and artistically communicate with the members of an ensemble to solicit a predetermined musical result. Restricted to: MUS majors.

Prerequisite(s): A grade of B or better in MUSC 574.

**MUSC 576. Advanced Instrumental Conducting I
3 Credits (3)**

The role of the conductor is to lead, react to, alter, and reinforce the performance of the ensemble. This course will continue in the training for competent musicianship with a focus on conducting gestures and movements, score study, and rehearsal techniques. Lessons will focus primarily on the development of a non-verbal vocabulary that will allow each student to clearly and artistically communicate with the members of an ensemble to solicit a predetermined musical result. Restricted to: MUS majors.

Prerequisite(s): A grade of B or better in MUSC 475.

**MUSC 577. Advanced Instrumental Conducting II
3 Credits (3)**

The role of the conductor is to lead, react to, alter, and reinforce the performance of the ensemble. This course will continue in the training for competent musicianship with a focus on conducting gestures and movements, score study, and rehearsal techniques. Lessons will focus primarily on the development of a non-verbal vocabulary that will allow each student to clearly and artistically communicate with the members of an ensemble to solicit a predetermined musical result. Restricted to: MUS majors.

Prerequisite(s): A grade of B or better in MUSC 576.

**MUSC 578. Advanced Choral Literature
2-3 Credits (2-3)**

An examination of significant choral works from 1200 to the present, including composers, genres, and historical context. May be repeated up to 3 credits. Restricted to: MUS majors.

Prerequisite(s): A grade of B or better in MUSC 475.

**MUSC 579. Advanced Instrumental Literature
2-3 Credits (2-3)**

An examination of significant instrumental works from the Baroque period to the present, including composers, genres, and historical context. May be repeated up to 3 credits. Restricted to: MUS majors.

Prerequisite(s): A grade of B or better in MUSC 475.

**MUSC 580. Ensemble Performance
1 Credit (1)**

Performance in university ensembles. May be repeated up to 99 credits.

Prerequisite: By audition only.

Learning Outcomes

1. Improve performance skills.
2. Develop and improve performance skills in a group setting.
3. Develop understanding and interpretation within the context of music history.
4. Refine and improve technical ability.
5. Demonstrate proper technique and usage.

**MUSC 581. The Collaborative Pianist
1 Credit (1)**

This course integrates one-on-one meeting and group performance. The goal is to guide the students' topic interests, expand their knowledge of musical repertoire, styles, composers, and/or interpretation. May be repeated up to 15 credits.

Learning Outcomes

1. Prepare and perform a mixture of vocal one instrumental collaborative work.
2. Learn the skills necessary to collaborate successfully with other musicians, including listening, having an open and constructive communication, and developing stronger keyboard skills as applicable to ensemble settings.
3. Prepare a professional comprehensive Repertoire List with all categories (solo piano, collaborative music, chamber music, large ensemble).
4. Learning diversity of teaching styles.
5. Learn about the specific challenges of playing each instrument and instrumental family.
6. Adapt factors such as dynamics and pacing when collaborating with different instruments and voices.
7. Discover and apply the balance between musical leading and following.
8. Learn to express musical opinions and respect those of others.

**MUSC 582. Applied Music
2-4 Credits (2-4)**

For music majors, individual instruction, including improvisation skills and techniques. Students may enroll for 2 or 4 credits. Students must audition in order to enroll. Consent of instructor required. May be repeated up to 24 credits.

Learning Outcomes

1. Develop of Musical Performance Attributes.
2. Development of technical Skills.
3. Development of Aural Skills.

4. Development of Musical Analytical Skills.
5. Development of Improvisatory Skills.

MUSC 586. Applied Music Pedagogy and Literature III**2 Credits (2)**

Methods, materials, problems, literature, and techniques in teaching individual lessons. Restricted to: Music majors.

Prerequisite: A grade of B or better in MUSC 486.

Learning Outcomes

1. Development of appropriate pedagogical skills.

MUSC 598. Special Research Programs**1-4 Credits**

May be taken for unlimited credit. May be repeated up to 99 credits.

Learning Outcomes

1. Varies.

MUSC 599. Master's Thesis**15 Credits**

Thesis. May be repeated up to 88 credits.

Learning Outcomes

1. Varies.

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