

# MUSIC EDUCATION (K12 INSTRUMENTAL) - BACHELOR OF MUSIC EDUCATION

The Bachelor of Music Education (BME) is a diversified four- to five-year degree program of teaching, performance, and specialized studies in music. The goal of this degree is to prepare the student for certification to teach music in the public schools, and serves as a foundation for advanced study toward master's and doctoral degrees: M.M., M.M.E., D.M.A. or Ph.D in music education.

## Requirements: Basic Music and Performance

Students must complete all University degree requirements, which include: General Education requirements, Viewing a Wider World requirements, and elective credits to total at least 133.5 credits with 48 credits in courses numbered 300 or above. Developmental coursework will not count towards the degree requirements and/or elective credits, but may be needed in order to take the necessary English and Mathematics coursework.

Prefix	Title	Credits
<b>General Education</b>		
<i>Area I: Communications</i>		10
English Composition - Level 1 <sup>1</sup>		
English Composition - Level 2 <sup>1</sup>		
Oral Communication <sup>1</sup>		
<i>Area II: Mathematics</i> <sup>1,2</sup>		3-4
<i>Area III/IV: Laboratory Sciences and Social/Behavioral Sciences</i>		10-11
PHYS 1125G	Physics of Music (suggested fulfillment of Area III, not required)	
Area IV: Social/Behavioral Sciences Course (3 credits) <sup>1</sup>		
Either an Area III/IV: Laboratory Sciences Course or Social/Behavioral Sciences Course (4 or 3 credits) <sup>1</sup>		
<i>Area V: Humanities</i> <sup>1</sup>		3
<i>Area VI: Creative and Fine Arts</i> <sup>1</sup>		3
General Education Elective <sup>1</sup>		3-4
<b>Viewing A Wider World</b> <sup>3</sup>		6
<b>Departmental/College Requirements</b>		
<i>Music Theory and Ear Training</i>		
MUSC 1450	Ear Training I	1
MUSC 1451	Ear Training II	1
MUSC 2451	Ear Training III	1
MUSC 2452	Ear Training IV	1
MUSC 1460	Music Theory I	3
MUSC 1461	Music Theory II	3
MUSC 413	Form and Analysis	3
MUSC 2460	Music Theory III	3
MUSC 2461	Music Theory IV	3
<i>History and Literature</i>		
MUSC 2240	Music History and Literature: Antiquity through Baroque	3
MUSC 302	Music History and Literature: Classic through Romantic	3
MUSC 303	Music History and Literature: 20th Century Through the Present	3
<i>Techniques</i>		

MUSC 1440	Class Voice I	1
MUSC 2310	Sound and Music Technology	1
MUSC 325	Beginning Conducting	1
MUSC 326	Instrumental Conducting	3
MUSC 415	Orchestration	3
Select six instrumental tech courses from the following:		6
MUSC 315	Brass Techniques I	
MUSC 316	Brass Techniques II	
MUSC 317	Woodwind Techniques I	
MUSC 318	Woodwind Techniques II	
MUSC 319	String Techniques I	
MUSC 322	Guitar Methods	
MUSC 323	Percussion Technique I	
MUSC 324	Percussion Technique II	
<i>Performance</i>		
MUSC 1310	Recital Attendance (take seven semesters for a total of 3.5 credits)	3.5
MUSC 2130	Jazz Ensemble ( (not required for string students))	1
or MUSC 363	Jazz Ensembles II	
MUSC 372	Marching Band II (student must enroll for two semesters (not required for string students)) <sup>4</sup>	2
or MUSC 2740	Pride Marching Band	
<i>Applied Music</i>		9
MUSC 2510	Applied Music I (Instrumental)	
MUSC 330	Applied Music II (Instrumental)	
MUSC 430	Applied Music III (Instrumental) <sup>5</sup>	
MUSC 440	Senior Recital	1-2
Instrumental Ensemble		4
<b>Non-Departmental Requirements (in addition to Gen.Ed/VWW)</b>		
<i>Professional Education Courses</i>		
CEPY 2110	Learning in the Classroom	3
EDUC 4820	Secondary Student Teaching	9
EDUC 4821	Middle and High School Student Teaching Seminar	3
MUSC 1410	Introduction to Music Education	2
MUSC 346	Elementary Music Methods	2
MUSC 393	Instructional Strategies I for Instrumentalists	2
MUSC 394	Instructional Strategies II for Instrumentalists	2
MUSC 397	Administrative Music Methods	1
READ 4330	Content Area Literacy	3
SPED 3105	Introduction to Special Education in a Diverse Society	3
<b>Second Language Requirement: (not required)</b>		
<b>Electives, to bring the total credits to 131.5</b>		<b>0</b>
<b>Total Credits</b>		<b>131.5-135.5</b>

<sup>1</sup> See the General Education (<https://catalogs.nmsu.edu/nmsu/general-education-viewing-wider-world/>) section of the catalog for a full list of courses.

<sup>2</sup> A Mathematics course is required for the degree but students may need to take any prerequisites needed to enter the course selected first.

<sup>3</sup> See the Viewing a Wider World (<https://catalogs.nmsu.edu/nmsu/general-education-viewing-wider-world/#viewingawiderworldtext>) section of the catalog for a full list of courses.

<sup>4</sup> String students may substitute MUSC 2110, MUSC 350 or MUSC 362 for MUSC 372 Marching Band II.

<sup>5</sup> All Music Majors must take MUSC 430 Applied Music III for a minimum of 2 semesters.

## Second Language Requirement

For the Bachelor of Music Education in Music Education with a Concentration in K-12: Instrumental, there is no second language requirement for the degree.

## Piano Proficiency

- Students must pass Piano Proficiency before presenting a Senior Recital.
- Students must enroll for Functional Piano until Proficiency is passed.

## Music Education Requirement

- Students must pass the TEP Exam before taking MUSC 346 Elementary Music Methods or MUSC 393 Instructional Strategies I for Instrumentalists
- Students must present Senior Recital before student teaching.

## A Suggested Plan of Study for Students

This roadmap assumes student placement in MATH 1130G Survey of Mathematics and ENGL 1110G Composition I. The contents and order of this roadmap may vary depending on initial student placement in mathematics and English. It is only a suggested plan of study for students and is not intended as a contract. Course availability may vary from fall to spring semester and may be subject to modification or change.

Functional Piano is not a required course. Though not listed under recommended coursework each term, it is recommended that students take it at the appropriate level each semester until ready to pass the required Piano Proficiency.

First Year		Credits
ENGL 1110G or ENGL 1110H	Composition I <sup>1</sup> or Composition I Honors	4
MATH 1130G	Survey of Mathematics <sup>1</sup>	3
MUSC 1310	Recital Attendance	0.5
MUSC 1440	Class Voice I (Fall only) <sup>1</sup>	1
MUSC 1450	Ear Training I (Fall only) <sup>1</sup>	1
MUSC 1460	Music Theory I (Fall only) <sup>1</sup>	3
MUSC 2510	Applied Music I	1
MUSC 372 or MUSC 2740	Marching Band II (Marching Band I will also fulfill this requirement) or Pride Marching Band	1
MUSC 1310	Recital Attendance	0.5
MUSC 1410	Introduction to Music Education	2
MUSC 1451	Ear Training II	1
MUSC 1461	Music Theory II	3
MUSC 2240	Music History and Literature: Antiquity through Baroque	3
MUSC 2310	Sound and Music Technology	1
MUSC 2510	Applied Music I	1
2000-level Instrumental Ensemble Course		1

ENGL 2210G or ENGL 2221G or ENGL 2210H	Professional and Technical Communication <sup>1</sup> or Writing in the Humanities and Social Science or Professional and Technical Communication	3
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Credits		30
<b>Second Year</b>		
MUSC 1310	Recital Attendance	0.5
MUSC 2451	Ear Training III (Fall Only)	1
MUSC 2460	Music Theory III (Fall Only) <sup>1</sup>	3
Four Instrumental Tech Courses		4
MUSC 2510	Applied Music I	1
MUSC 302	Music History and Literature: Classic through Romantic	3
MUSC 372 or MUSC 2740	Marching Band II or Pride Marching Band	2
CEPY 2110	Learning in the Classroom	3
COMM 1115G or HNRS 2175G	Introduction to Communication or Introduction to Communication Honors	3
MUSC 1310	Recital Attendance	0.5
MUSC 2452	Ear Training IV (Spring only) <sup>1</sup>	1
MUSC 2461	Music Theory IV (Spring only) <sup>1</sup>	3
MUSC 2510	Applied Music I	1
MUSC 303	Music History and Literature: 20th Century Through the Present	3
2000-level Instrumental Ensemble Course		1
Area V: Humanities Course <sup>2</sup>		3
Either an Area III: Laboratory Sciences Course or Area IV: Social/Behavioral Sciences Course <sup>2</sup>		3-4

Credits		36-37
<b>Third Year</b>		
MUSC 1310	Recital Attendance	0.5
MUSC 325	Beginning Conducting <sup>1</sup>	1
MUSC 330	Applied Music II <sup>1</sup>	1
MUSC 346	Elementary Music Methods	2
MUSC 413	Form and Analysis	3
SPED 3105	Introduction to Special Education in a Diverse Society	3
300-level Instrument Ensemble Course		1
General Education Elective Course <sup>2,6</sup>		3
Instrumental Tech Courses		2
Area IV: Social/Behavioral Science Course <sup>2</sup>		3
MUSC 1310	Recital Attendance	0.5
MUSC 326	Instrumental Conducting (Spring Only) <sup>1</sup>	3
MUSC 393	Instructional Strategies I for Instrumentalists	2
MUSC 430	Applied Music III <sup>1</sup>	2
MUSC 415	Orchestration	3
300-level Instrument Ensemble Course		1
Area III: Laboratory Science Course <sup>1</sup>		4
PHYS 1125G	Physics of Music (Suggested)	

Credits		35
<b>Fourth Year</b>		
MUSC 1310	Recital Attendance	0.5
MUSC 2130 or MUSC 363	Jazz Ensemble (not required for string students) or Jazz Ensembles II	1
MUSC 394	Instructional Strategies II for Instrumentalists	2
MUSC 397	Administrative Music Methods	1

MUSC 430	Applied Music III <sup>1</sup>	2
MUSC 440	Senior Recital	1-2
READ 4330	Content Area Literacy	3
VWW - Viewing a Wider World Course(s) <sup>3</sup>		6
Area VI: Creative and Fine Arts Course <sup>6</sup>		3
EDUC 4820	Secondary Student Teaching (taken in last semester)	9
EDUC 4821	Middle and High School Student Teaching Seminar (taken in last semester)	3
<b>Credits</b>		<b>31.5-32.5</b>
<b>Total Credits</b>		<b>132.5-134.5</b>

<sup>1</sup> These courses may have prerequisites and/or co-requisites, and it is the students responsibility for checking and fulfilling all those requirements.

<sup>2</sup> See the General Education (<https://catalogs.nmsu.edu/nmsu/general-education-viewing-wider-world/>) section of the catalog for a full list of courses.

<sup>3</sup> See the Viewing a Wider World (<https://catalogs.nmsu.edu/nmsu/general-education-viewing-wider-world/#viewingawiderworldtext>) section of the catalog for a full list of courses.

<sup>6</sup> May use the nine-credit rule to fulfill this requirement