

MUSIC - BACHELOR OF ARTS

Students must complete all University degree requirements, which include: General Education requirements, Viewing a Wider World requirements, and elective credits to total at least 120 credits with 48 credits in courses numbered 300 or above. Developmental coursework will not count towards the degree requirements and/or elective credits, but may be needed in order to take the necessary English and Mathematics coursework.

Students that wish to pursue this degree would be best served in completing this program as an accompanying degree or double major to an already existing program, completing this program with one of the concentrations, or students judiciously select a minor to accompany the BA in Music

| Prefix | Title | Credits |
|---|---|---------|
| General Education | | |
| <i>Area I: Communications</i> | | 10 |
| | English Composition - Level 1 (4 credits) ¹ | |
| | English Composition - Level 2 (3 credits) ¹ | |
| | Oral Communication (3 credits) ¹ | |
| <i>Area II: Mathematics</i> ¹ | | 3-4 |
| <i>Area III/IV: Laboratory Sciences and Social Behavioral Sciences</i> ¹ | | 10-11 |
| PHYS 1125G | Physics of Music (Physics of Music (suggested fulfillment of Area III, not required)) | |
| <i>Area IV: Social Behavioral Sciences Course</i> (3 credits) ¹ | | |
| Either an Area III or IV: Laboratory Sciences or Social/Behavioral Sciences Course (3-4 credits) ¹ | | |
| <i>Area V: Humanities</i> ¹ | | 3 |
| <i>Area VI: Creative and Fine Arts</i> ¹ | | 3 |
| <i>General Education Elective</i> ¹ | | 3-4 |
| Viewing a Wider World ² | | 6 |
| Departmental Requirements | | |
| <i>Theory and Ear Training Courses</i> | | |
| MUSC 1450 | Ear Training I | 1 |
| MUSC 1451 | Ear Training II | 1 |
| MUSC 1460 | Music Theory I | 3 |
| MUSC 1461 | Music Theory II | 3 |
| MUSC 2451 | Ear Training III | 1 |
| MUSC 2460 | Music Theory III | 3 |
| <i>History and Literature Courses</i> | | |
| MUSC 2240 | Music History and Literature: Antiquity through Baroque | 3 |
| MUSC 302 | Music History and Literature: Classic through Romantic | 3 |
| MUSC 303 | Music History and Literature: 20th Century Through the Present | 3 |
| <i>Techniques Courses</i> | | |
| MUSC 2310 | Sound and Music Technology | 1 |
| MUSC 325 | Beginning Conducting | 1 |
| <i>Performance Courses</i> | | |
| Any 2000 level MUSC ensemble ³ | | 3 |
| MUSC 2510 | Applied Music I ⁴ | 4 |
| MUSC 330 | Applied Music II ⁵ | 2 |
| Any 300 level MUSC Ensemble ³ | | 3 |
| MUSC 1310 | Recital Attendance (4 semesters with .5 credits each) | 2 |
| MUSC 1470 | Functional Piano I (or applied piano) | 2 |

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| MUSC 341 | BA Capstone | 1-2 |
| <i>Departmental Electives</i> | | |
| Any 300 level MUSC Electives | | 6 |
| Any 400 level MUSC Electives | | 6 |
| Non-Departmental Requirements | | |
| <i>Minor Field Courses</i> | | 15 |
| Second Language Requirements (not required) ⁶ | | 0 |
| Electives, to bring the total credits to 120 ⁷ | | 9-13 |
| Total Credits | | 120 |

- See the General Education Section (<https://catalogs.nmsu.edu/nmsu/general-education-viewing-wider-world/>) of the catalog for a full list of courses
- See the Viewing a World Section (<https://catalogs.nmsu.edu/nmsu/general-education-viewing-wider-world/#viewingawiderworldtext>) of the catalog for a full list of courses
- Students must complete this requirement for 1 credit for a total of 3 semesters.
- Students must complete this requirement for 1 credit for a total of 4 semesters.
- Students must complete this requirement for 1 credit for a total of 2 semesters.
- Because of the number of credits required for a music degree, including required ensembles and applied lessons, music students are not required to meet the Second Language Requirements.
- Elective credit may vary based on prerequisites, dual credit, AP credit, double majors, and/or minor coursework. The amount indicated in the requirements list is the amount needed to bring the total to 120 credits and may appear in variable form based on the degree. However students may end up needing to complete more or less on a case-by-case basis and students should discuss elective requirements with their advisor.

Second Language Requirement

For the Bachelor of Arts- Music there is no second language requirement for the degree.

A Suggested Plan of Study

Additional classes may be needed based on placement test results and course prerequisites. Visit with an advisor for help with creating a customized plan. This roadmap assumes student placement in MATH 1130G Survey of Mathematics and ENGL 1110G Composition I. The contents and order of this roadmap may vary depending on initial student placement in mathematics and English. It is only a suggested plan of study for students and is not intended as a contract. Course availability may vary from fall to spring semester and may be subject to modification or change.

| First Year | | Credits |
|--|---------------------------------------|---------|
| MUSC 1310 | Recital Attendance | 0.5 |
| MUSC 1450 | Ear Training I (Fall only) | 1 |
| MUSC 1460 | Music Theory I (Fall only) | 3 |
| MUSC 1470 | Functional Piano I (Fall only) | 2 |
| MUSC 2510 | Applied Music I | 1 |
| MUSC 2120 | Major Ensemble | 1 |
| ENGL 1110G | Composition I | 4 |
| | or ENGL 1110H or Composition I Honors | |
| Area II: Mathematics Course ¹ | | 3-4 |
| MUSC 1310 | Recital Attendance | 0.5 |

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| MUSC 1451 | Ear Training II | 1 |
| MUSC 1461 | Music Theory II | 3 |
| MUSC 2510 | Applied Music I | 1 |
| MUSC 2120 | Major Ensemble | 1 |
| ENGL 2221G or ENGL 2210G or ENGL 2210H | Writing in the Humanities and Social Science or Professional and Technical Communication or Professional and Technical Communication | 3 |
| Minor Field Course | | 3 |
| Credits | | 28-29 |

Second Year

| | | |
|--|--|--------------|
| MUSC 1310 | Recital Attendance | 0.5 |
| MUSC 2310 | Sound and Music Technology | 1 |
| MUSC 2451 | Ear Training III | 1 |
| MUSC 2460 | Music Theory III | 3 |
| MUSC 2510 | Applied Music I | 1 |
| MUSC 2120 | Major Ensemble | 1 |
| Area IV: Social/Behavioral Science Course ¹ | | 3 |
| COMM 1115G or HNRS 2175G | Introduction to Communication or Introduction to Communication Honors | 0-3 |
| MUSC 1310 | Recital Attendance | 0.5 |
| MUSC 2510 | Applied Music I | 1 |
| 300-level Major Ensemble Course | | 1 |
| MUSC 2240 | Music History and Literature: Antiquity through Baroque | 3 |
| Area III: Laboratory Science Course ¹ | | 4 |
| AREA V | | |
| PHYS 1125G | Physics of Music (Suggested) | |
| Electives as needed | | 6 |
| Credits | | 26-29 |

Third Year

| | | |
|--|---|--------------|
| MUSC 302 | Music History and Literature: Classic through Romantic | 3 |
| MUSC 325 | Beginning Conducting | 1 |
| MUSC 330 | Applied Music II | 1 |
| 300-level Major Ensemble Course | | 1 |
| 300-level Music Elective | | 3 |
| Either an Area III: Laboratory Sciences Course or Area IV: Social/ Behavioral Science Course ¹ | | 3-4 |
| MUSC 303 | Music History and Literature: 20th Century Through the Present | 3 |
| MUSC 330 | Applied Music II | 1 |
| 300-level Major Ensemble Course | | 1 |
| 300-level Music Elective Course | | 3 |
| Minor Field Course | | 6 |
| VWW: Viewing a Wider World Course ² | | 3 |
| Elective Course(s) as needed | | 5 |
| Credits | | 34-35 |

Fourth Year

| | | |
|--|-------------|-----|
| Elective Course(s) | | 4 |
| 400-level Music Elective Course | | 3 |
| Minor Field Course | | 3 |
| Elective Course | | 3 |
| General Education Elective Course ¹ | | 3 |
| MUSC 341 | BA Capstone | 1-2 |
| 400-level Music Elective Course | | 3 |
| Minor Field Course(s) | | 6 |

| | |
|--|----------------|
| Elective Course | 3 |
| VWW: Viewing a Wider World Course ² | 3 |
| Credits | 32-33 |
| Total Credits | 120-126 |

¹ See the General Education Section (<https://catalogs.nmsu.edu/nmsu/general-education-viewing-wider-world/>) of the catalog for a full list of courses

² See the Viewing a World Section (<https://catalogs.nmsu.edu/nmsu/general-education-viewing-wider-world/#viewingawiderworldtext>) of the catalog for a full list of courses