

# ENGLISH (RHETORIC, DIGITAL MEDIA AND PROFESSIONAL COMMUNICATION) - BACHELOR OF ARTS

In addition to meeting the English basic skills requirement, the student pursuing a concentration in Rhetoric, Digital Media, and Professional Communication must complete 42 credits in English beyond ENGL 1110G Composition I satisfying the following requirements.

Students must complete all University degree requirements, which include: General Education requirements, Viewing a Wider World requirements, and elective credits to total at least 120 credits with 48 credits in courses numbered 300 or above. Developmental coursework will not count towards the degree requirements and/or elective credits, but may be needed in order to take the necessary English and Mathematics coursework.

Prefix	Title	Credits
<b>General Education</b>		
<i>Area I: Communications</i>		10
	<i>English Composition - Level 1</i> <sup>1</sup>	
	<i>English Composition - Level 2</i> <sup>1</sup>	
	<i>Oral Communication</i> <sup>1</sup>	
<i>Area II: Mathematics</i> <sup>1,2</sup>		3-4
<i>Area III/IV: Laboratory Sciences and Social/Behavioral Sciences</i>		10-11
	<i>Area III: Laboratory Sciences Course (4 credits)</i> <sup>1</sup>	
	<i>Area IV: Social/Behavioral Sciences Course (3 credits)</i> <sup>1</sup>	
	<i>Either an Area III/IV: Social/Behavioral Sciences Course or Social/Behavioral Sciences Course (4 or 3 credits)</i> <sup>1</sup>	
<i>Area V: Humanities</i> <sup>1</sup>		3
<i>Area VI: Creative and Fine Arts</i> <sup>1</sup>		3
<i>General Education Elective</i> <sup>1</sup>		3-4
<b>Viewing A Wider World</b> <sup>3</sup>		6
<b>Departmental/College Requirements</b>		
ENGL 310	Critical Writing <sup>4</sup>	3
Select four from the following: <sup>4,5</sup>		12
ENGL 2310G	Introduction to Creative Writing	
ENGL 2521	The Bible as Literature	
ENGL 2610G	American Literature I	
ENGL 2620G	American Literature II	
ENGL 2630G	British Literature I	
ENGL 2640G	British Literature II	
ENGL 2675	Transatlantic Literatures	
ENGL 2280	History of Argument ((recommended))	
Select one from the following: <sup>4</sup>		3
ENGL 301	Theory and Criticism: Rhetoric and Culture (recommended)	
ENGL 302	Theory and Criticism: Literature and Culture	
ENGL 303	Theory and Criticism: Film, Media and Culture (recommended)	
<i>Rhetoric and Composition</i>		
Select two from the following: <sup>5</sup>		6
ENGL 313	Media Literacy & Social Justice	
ENGL 314	Public Writing and Rhetorics	

ENGL 419	Modern Rhetorical Theory	
ENGL 449	Advanced Study in Writing	
ENGL 470	Approaches to Composition	
<i>Professional Communication</i>		
Select two from the following: <sup>5</sup>		6
ENGL 403	Web Design and Development	
ENGL 412	Writing in the Workplace	
ENGL 431	Technical Editing	
ENGL 449	Advanced Study in Writing	
ENGL 460	Proposal Writing	
ENGL 497	Internship	
<i>Digital Rhetoric and Design</i>		
Select two from the following: <sup>5</sup>		6
ENGL 312	Digital & Visual Rhetoric	
ENGL 315	Writing for the Web	
ENGL 326	Cultural Identity and Representation Across Media	
ENGL 404	User Experience and Assistance	
ENGL 430	Online Publishing	
ENGL 449	Advanced Study in Writing	
ENGL 478	Document Design	
<i>Additional Courses</i>		
Select 6 credits of upper division level, advisor-approved English courses relevant to program of study. <sup>6</sup>		6
<b>Second Language Requirement: (required- see the section at the bottom of the page)</b>		0-8
<b>Electives, to bring the total credits to 120</b> <sup>7</sup>		29-40
<b>Total Credits</b>		120

- See the General Education (<https://catalogs.nmsu.edu/nmsu/general-education-viewing-wider-world/>) section of the catalog for a full list of courses
- A Mathematics course is required for the degree but students may need to take any prerequisites needed to enter the course first.
- See the Viewing a Wider World (<https://catalogs.nmsu.edu/nmsu/general-education-viewing-wider-world/#viewingawiderworldtext>) section of the catalog for a full list of courses.
- Students may make 1 or 2 of the following substitutions:
  - HNRS 2160G New Testament as Literature for ENGL 2521 The Bible as Literature;
  - HNRS 2171G The Worlds of Arthur or HNRS 2117G The World of the Renaissance: Discovering the Modern for ENGL 2630 British Literature I.
- These 18 credits should be completed before the student enrolls in 400 level courses.
- Students must take a total of 12 credit hours at the 400 level or above.
- Elective credit may vary based on second language requirements, prerequisites, dual credit, AP credit, double majors, and/or minor coursework. The amount indicated in the requirements list is the amount needed to bring the total to 120 credits and may appear in variable form based on the degree. However students may end up needing to complete more or less on a case-by-case basis and students should discuss elective requirements with their advisor.

## Second Language Requirement

For the Bachelor of Arts in the English, with a Concentration in Rhetoric, Digital Media and Professional Communication, there is a one year second language requirement, the options to complete this requirement

are listed below. The number of credits that a student needs to take may vary depending on what level they come in with. Please speak with an advisor for more information as to which courses you will need to take to fulfill the second language requirement for this degree.

**Option 1:**

Prefix	Title	Credits
<b>Complete one of the following sequences:</b>		
FREN 1110 & FREN 1120	French I and French II	4-8
GRMN 1110 & GRMN 1120	German I and German II	4-8
JAPN 1110 & JAPN 1120	Japanese I and Japanese II	4-8
SPAN 1110 & SPAN 1120	Spanish I and Spanish II	4-8
PORT 1110 & PORT 1120	Portuguese I and Portuguese II	3-6
<i>For Heritage Speakers:</i>		
SPAN 1210 & SPAN 1220 or SPAN 2210	Elementary Spanish for Heritage Learners I and Spanish for Heritage Learners II or Spanish for Heritage Learners III	3-6

**Option 2:**

Prefix	Title	Credits
<b>Complete the following sequence for American Sign Language (with a C- or better):</b>		
SIGN 1110	American Sign Language I	3
SIGN 1120	American Sign Language II	3

**Option 3:**

Prefix	Title	Credits
<b>Challenge the 1120 level for the following courses:</b>		
FREN 1120 or GRMN 1120 or JAPN 1120 or SPAN 1120	French II German II Japanese II Spanish II	4
<i>OR</i>		
<b>Challenge the 1120/1220/2210 level for the following courses:</b>		
PORT 1120 or SPAN 1220 or SPAN 2210	Portuguese II Spanish for Heritage Learners II Spanish for Heritage Learners III	3

**Option 4:**

Pass a three-credit, upper-division course (numbered 300 or above) taught in a second language by the department of Languages and Linguistics.

**Option 5:**

Obtain college certification of completion of three years of a second language at the high school level with a grade of C- or higher in the second-year level.

**Option 6:**

By obtaining certification of a working knowledge of a Native American language from the American Indian program director.

**Option 7:**

By obtaining, from the head of the Department of Languages and Linguistics, certification of a working knowledge of a second language if such language is not taught at NMSU.

**Option 8:**

In the case of a foreign student who is required to take the TOEFL exam admission, the dean will automatically waive the second language requirement.

**A Suggested Plan of Study for Students**

This roadmap assumes student placement in MATH 1130G Survey of Mathematics and ENGL 1110G Composition I. The contents and order of this roadmap may vary depending on initial student placement in mathematics and English. It is only a suggested plan of study for students and is not intended as a contract. Course availability may vary from fall to spring semester and may be subject to modification or change.

Freshman		Credits
ENGL 1110G or ENGL 1110H	Composition I <sup>1</sup> or Composition I Honors	4
MATH 1130G	Survey of Mathematics <sup>1</sup>	3
FYEX 1112	The Freshman Year Experience	3
Area IV: Social and Behavioral Science Course <sup>2</sup>		3
Area VI: Creative and Fine Arts Course <sup>2</sup>		3
Choose from one of the following:		3
COMM 1115G	Introduction to Communication	
HNRS 2175G	Introduction to Communication Honors	
ACOM 1130G	Effective Leadership and Communication in Agriculture	
Area III: Laboratory Science Course <sup>2</sup>		4
Area III: Humanities Course <sup>2</sup>		3
2000-level ENGL requirement		3
Elective Course		1
<b>Credits</b>		<b>30</b>
Sophomore		Credits
Choose from one of the following:		3
ENGL 2210G or ENGL 2210H	Professional and Technical Communication or Professional and Technical Communication	
ENGL 2215G	Advanced Technical and Professional Communication	
ENGL 2221G	Writing in the Humanities and Social Science	
ENGL 2130G	Advanced Composition	
Area III: Laboratory Science Course OR Area IV: Human and Behavioral Science Course <sup>2</sup>		3
2000-level ENGL requirement courses		9
First Course in Second Language Series		3-4
Next Course in Second Language Series <sup>1</sup>		3-4
General Education Elective Course <sup>2</sup>		3-4
Elective Courses		6
<b>Credits</b>		<b>30-33</b>
Junior		Credits
ENGL 310	Critical Writing	3
Choose from one of the following:		3
ENGL 301	Theory and Criticism: Rhetoric and Culture	
ENGL 302	Theory and Criticism: Literature and Culture	
ENGL 303	Theory and Criticism: Film, Media and Culture	
VWW: Viewing a Wider World Course <sup>3</sup>		6
ENGL Rhetoric and Composition Elective Course		6
ENGL Professional Communication Elective Course		3

Elective Courses	9
<b>Credits</b>	<b>30</b>
<b>Senior</b>	
ENGL Professional Communication Elective Course	3
ENGL Digital Rhetoric and Design Elective Course	6
ENGL Course (300 - 499 level)	6
Upper-Division Elective Courses	12
Elective Course	3
<b>Credits</b>	<b>30</b>
<b>Total Credits</b>	<b>120-123</b>

<sup>1</sup> These courses may have prerequisites and/or co-requisites, and it is the students responsibility for checking and fulfilling all those requirements.

<sup>2</sup> See the General Education (<https://catalogs.nmsu.edu/nmsu/general-education-viewing-wider-world/>) section of the catalog for a full list of courses.

<sup>3</sup> See the Viewing a Wider World (<https://catalogs.nmsu.edu/nmsu/general-education-viewing-wider-world/#viewingawiderworldtext>) section of the catalog for a full list of courses.