

ENGLISH (CREATIVE WRITING) - BACHELOR OF ARTS

In addition to meeting the English basic skills requirement, the student majoring in Creative Writing must complete 42 credits in English beyond ENGL 1110G Composition I satisfying the following requirements.

Students must complete all University degree requirements, which include: General Education requirements, Viewing a Wider World requirements, and elective credits to total at least 120 credits with 48 credits in courses numbered 300 or above. Developmental coursework will not count towards the degree requirements and/or elective credits, but may be needed in order to take the necessary English and Mathematics coursework.

Prefix	Title	Credits
General Education		
<i>Area I: Communications</i>		10
	<i>English Composition - Level 1</i> ¹	
	<i>English Composition - Level 2</i> ¹	
	<i>Oral Communication</i> ¹	
<i>Area II: Mathematics</i> ^{1,2}		3-4
<i>Area III/IV: Laboratory Sciences and Social/Behavioral Sciences</i>		10-11
	<i>Area III: Laboratory Sciences Course (4 credits)</i> ¹	
	<i>Area IV: Social/Behavioral Sciences Course (3 credits)</i> ¹	
	<i>Either an Area III/IV: Laboratory Sciences Course or Social/Behavioral Sciences Course (4 or 3 credits)</i> ¹	
<i>Area V: Humanities</i> ¹		3
<i>Area VI: Creative and Fine Arts</i> ¹		3
<i>General Education Elective</i> ¹		3-4
Viewing A Wider World ³		6
Departmental/College Requirements		
ENGL 310	Critical Writing ⁴	3
Select three from the following: ^{4,5}		9
ENGL 2521	The Bible as Literature	
ENGL 2610G	American Literature I	
ENGL 2620G	American Literature II	
ENGL 2630G	British Literature I	
ENGL 2280	History of Argument	
ENGL 2640G	British Literature II	
Select one from the following: ⁴		3
ENGL 301	Theory and Criticism: Rhetoric and Culture	
ENGL 302	Theory and Criticism: Literature and Culture	
ENGL 303	Theory and Criticism: Film, Media and Culture	
Select a minimum of two different Creative Writing workshops from the following:		6
ENGL 304	Creative Writing: Prose	
ENGL 306	Creative Writing: Poetry	
ENGL 307	Creative Writing: Creative Nonfiction	
ENGL 308	Creative Writing: Playwriting	
ENGL 309	Screenwriting I	
Select two advanced Creative Writing Workshops from the following (300-level workshops are prerequisites for 400-level workshops in the same genre):		6
ENGL 413	Advanced Creative Writing: Prose Workshop	
ENGL 414	Advanced Creative Writing: Poetry Workshop	
ENGL 446	Advanced Creative Writing: Nonfiction Prose	

Select two from the following:	6
ENGL 354	Form and Technique in Fiction
ENGL 356	Form and Technique in Poetry
Select 9 additional credits from English courses numbered 400-499.	9
Second Language Requirement: (required- see the section at the bottom of the page)	0-8
Electives, to bring the total credits to 120 ⁶	29-40
Total Credits	120

- ¹ See the General Education (<https://catalogs.nmsu.edu/nmsu/general-education-viewing-wider-world/>) section of the catalog for a full list of courses
- ² A Mathematics course is required for the degree but students may need to take any prerequisites needed to enter the course first.
- ³ See the Viewing a Wider World (<https://catalogs.nmsu.edu/nmsu/general-education-viewing-wider-world/#viewingawiderworldtext>) section of the catalog for a full list of courses.
- ⁴ Students may make 1 or 2 of the following substitutions:
 - HNRS 2160G New Testament as Literature for ENGL 2521 The Bible as Literature;
 - HNRS 2117G The World of the Renaissance: Discovering the Modern for ENGL 2630 British Literature I;
- ⁵ These 18 credits should be completed before the student enrolls in 400 level courses.
- ⁶ Elective credit may vary based on second language requirements, prerequisites, dual credit, AP credit, double majors, and/or minor coursework. The amount indicated in the requirements list is the amount needed to bring the total to 120 credits and may appear in variable form based on the degree. However students may end up needing to complete more or less on a case-by-case basis and students should discuss elective requirements with their advisor.

Second Language Requirement

For the Bachelor of Arts in the English, with a Concentration in Creative Writing, there is a one year second language requirement; the options to complete this requirement are listed below. The number of credits that a student needs to take may vary depending on what level they come in with. Please speak with an advisor for more information as to which courses you will need to take to fulfill the second language requirement for this degree.

Option 1:

Prefix	Title	Credits
Complete one of the following sequences:		
FREN 1110 & FREN 1120	French I and French II	4-8
GRMN 1110 & GRMN 1120	German I and German II	4-8
JAPN 1110 & JAPN 1120	Japanese I and Japanese II	4-8
SPAN 1110 & SPAN 1120	Spanish I and Spanish II	4-8
PORT 1110 & PORT 1120	Portuguese I and Portuguese II	3-6
<i>For Heritage Speakers:</i>		
SPAN 1210 & SPAN 1220 or SPAN 2210	Elementary Spanish for Heritage Learners I and Spanish for Heritage Learners II Spanish for Heritage Learners III	3-6

Option 2:

Prefix	Title	Credits
Complete the following sequence for American Sign Language (with a C- or better):		
SIGN 1110	American Sign Language I	3
SIGN 1120	American Sign Language II	3

Option 3:

Prefix	Title	Credits
Challenge the 1120 level for the following courses:		
FREN 1120	French II	4
or GRMN 1120	German II	
or JAPN 1120	Japanese II	
or SPAN 1120	Spanish II	
<i>OR</i>		

Challenge the 1120/1220/2210 level for the following courses:

PORT 1120	Portuguese II	3
or SPAN 1220	Spanish for Heritage Learners II	
or SPAN 2210	Spanish for Heritage Learners III	

Option 4:

Pass a three-credit, upper-division course (numbered 300 or above) taught in a second language by the department of Languages and Linguistics.

Option 5:

Obtain college certification of completion of three years of a second language at the high school level with a grade of C- or higher in the second-year level.

Option 6:

By obtaining certification of a working knowledge of a Native American language from the American Indian program director.

Option 7:

By obtaining, from the head of the Department of Languages and Linguistics, certification of a working knowledge of a second language if such language is not taught at NMSU.

Option 8:

In the case of a foreign student who is required to take the TOEFL exam admission, the dean will automatically waive the second language requirement.

A Suggested Plan of Study for Students

This roadmap assumes student placement in MATH 1130G Survey of Mathematics and ENGL 1110G Composition I. The contents and order of this roadmap may vary depending on initial student placement in mathematics and English. It is only a suggested plan of study for students and is not intended as a contract. Course availability may vary from fall to spring semester and may be subject to modification or change.

Freshman		Credits
ENGL 1110G	Composition I ¹	4
or ENGL 1110H	or Composition I Honors	
MATH 1130G	Survey of Mathematics	3
FYEX 1112	The Freshman Year Experience	3
Area IV: Social and Behavioral Science Course ²		3
Area VI: Creative and Fine Arts Course ²		3
ENGL 2310G	Introduction to Creative Writing	3

Area III: Laboratory Science Course ²		4
Choose from one of the following:		3
COMM 1115G	Introduction to Communication	
ACOM 1130G	Effective Leadership and Communication in Agriculture	
HNRS 2175G	Introduction to Communication Honors	
Elective Course(s)		4
Credits		30

Sophomore

Choose from one of the following: ¹		3
ENGL 2210G	Professional and Technical Communication	
or ENGL 2210H	or Professional and Technical Communication	
ENGL 2221G	Writing in the Humanities and Social Science	
ENGL 2130G	Advanced Composition	
Area III: Laboratory Science Course OR Area IV: Social And Behavioral Science Course ²		3-4
2000-level ENGL requirement ¹		9
First in Second Language Series of Courses		3-4
Next Course in Second Language Series ¹		3-4
ENGL Creative Writing Workshop Course ^{1,3}		3
General Education Elective Course ²		3-4
Elective Course(s)		3
Credits		30-34

Junior

ENGL 310	Critical Writing	3
Choose from one of the following:		3
ENGL 354	Form and Technique in Fiction	
ENGL 356	Form and Technique in Poetry	
ENGL Creative Writing Workshop Course ³		3
ENGL Advanced Creative Writing Workshop Course		3
Choose from one of the following:		3
ENGL 354	Form and Technique in Fiction	
ENGL 356	Form and Technique in Poetry	
Choose from one of the following:		3
ENGL 301	Theory and Criticism: Rhetoric and Culture	
ENGL 302	Theory and Criticism: Literature and Culture	
ENGL 303	Theory and Criticism: Film, Media and Culture	
VWW: Viewing a Wider World Course ⁴		6
Elective Course		3
Upper-Division Elective Course		3
Credits		30

Senior

ENGL Advanced Creative Writing Workshop Course ^{1,5}		3
ENGL Elective Course (400-499 level) ¹		3
ENGL Elective Course (400-499 level) ¹		6
Upper-Division Elective Courses ¹		9
Elective Course(s)		9
Credits		30
Total Credits		120-124

¹ These courses may have prerequisites and/or co-requisites, and it is the students responsibility for checking and fulfilling all those requirements.

² See the General Education (<https://catalogs.nmsu.edu/nmsu/general-education-viewing-wider-world/>) section of the catalog for a full list of courses.

³ **Creative Writing Workshop Courses:**

- ENGL 304 Creative Writing: Prose
- ENGL 306 Creative Writing: Poetry
- ENGL 307 Creative Writing: Creative Nonfiction
- ENGL 308 Creative Writing: Playwriting
- ENGL 309 Screenwriting I

⁴ See the Viewing a Wider World (<https://catalogs.nmsu.edu/nmsu/general-education-viewing-wider-world/#viewingawiderworldtext>) section of the catalog for a full list of courses.

⁵ **Advanced Creative Writing Workshop Courses:**

- ENGL 413 Advanced Creative Writing: Prose Workshop
- ENGL 414 Advanced Creative Writing: Poetry Workshop
- ENGL 446 Advanced Creative Writing: Nonfiction Prose