

# DIGITAL FILM MAKING - BACHELOR OF CREATIVE MEDIA

## A Suggested Plan of Study

This roadmap assumes student placement in MATH 1130G Survey of Mathematics and ENGL 1110G Composition I. The contents and order of this roadmap may vary depending on initial student placement in mathematics and english. It is only a suggested plan of study for students and is not intended as a contract. Course availability may vary from fall to spring semester and may be subject to modification or change.

Freshman		Credits
English Composition - Level 1 Course <sup>1</sup>		4
ENGL 1110G or ENGL 1110H	Composition I (recommended) or Composition I Honors	
Area II: Mathematics Course <sup>1</sup>		3-4
MATH 1130G	Survey of Mathematics (recommended)	
FDMA 1555	Introduction to the Creative Media Industry (B- or better)	3
FDMA 2382 or ENGL 2382	Principles of Story Across the Media (B- or better) or Narrative: Principles of Story Across the Media	3
Oral Communication Course		3
Select one from the following:		
ACOM 1130G	Effective Leadership and Communication in Agriculture	
COMM 1115G	Introduction to Communication	
COMM 1130G	Public Speaking	
HNRS 2175G	Introduction to Communication Honors	
Area III: Laboratory Sciences Course <sup>3</sup>		4
Area IV: Social/Behavioral Sciences Course <sup>3</sup>		3
Area V: Humanities Course <sup>3</sup>		3
Either an Area III/IV: Laboratory Sciences Course or Social/Behavioral Sciences Course <sup>3</sup>		3-4
Elective Course <sup>2</sup>		1
<b>Credits</b>		<b>30-32</b>
Sophomore		Credits
English Composition - Level 2		3
Choose one from the following:		
ENGL 2210G or ENGL 2210H	Professional and Technical Communication or Professional and Technical Communication	
ENGL 2221G	Writing in the Humanities and Social Science	
General Education Elective Course <sup>3</sup>		3-4
FDMA 2510 or FDMA 1415	Introduction to Sound Design for Film or Principles of Sound	3
FDMA 2520 or FDMA 1210	Introduction to Cinematography or Digital Video Production I	3
FDMA 1220	Introduction to Digital Video Editing	3
Area VI: Creative and Fine Arts <sup>3</sup>		3
FDMA 2310	History of Cinema I	3
FDMA Elective Courses <sup>4</sup>		6

Elective Courses <sup>2</sup>		3
<b>Credits</b>		<b>30-31</b>
Junior		Credits
Viewing A Wider World Courses <sup>5</sup>		6
FDMA 314 or THEA 311	Acting for Film or Acting for Film and Television	3
Choose one from the following:		3
FDMA 303	Cinema Review and Critique	
ENGL 303	Theory and Criticism: Film, Media and Culture	
ENGL 326	Cultural Identity and Representation Across Media	
FDMA 328 or FDMA 305	Producing or Business of Filmmaking/Animation	3
FDMA Elective Course (Upper-Division) <sup>4</sup>		9
Elective Course <sup>2</sup>		6
<b>Credits</b>		<b>30</b>
Senior		Credits
FDMA 497	Portfolio Design and Development	3
FDMA Elective Courses (Upper-Division) <sup>4</sup>		12
Elective Courses <sup>2</sup>		15
<b>Credits</b>		<b>30</b>
<b>Total Credits</b>		<b>120-123</b>

- <sup>1</sup> These courses must be taken with a C- of better
- <sup>2</sup> Elective credit may vary based on prerequisites, dual credit, AP credit, double majors, and/or minor coursework. The amount indicated in the requirements list is the amount needed to bring the total to 120 credits and may appear in variable form based on the degree. However students may end up needing to complete more or less on a case-by-case basis and students should discuss elective requirements with their advisor.
- <sup>3</sup> See the General Education (<https://catalogs.nmsu.edu/nmsu/general-education-viewing-wider-world/>) section of the catalog for a full list of courses.
- <sup>4</sup> **FDMA Elective Courses:**  
**Las Cruces Campus Courses**
  - FDMA 2311 History of Animation, FDMA 2381 Storyboarding, FDMA 2710 Beginning 2D Animation, FDMA 1510 Foundations of 3D Animation, FDMA 301 Sound Design II, FDMA 305 Business of Filmmaking/Animation, FDMA 308 Writing for Animation, FDMA 309 Screenwriting I, FDMA 310 Cinematography II, FDMA 311 Editing II, FDMA 318 Documentary Production, FDMA 320 Race and Gender in Film, FDMA 341 Visual Effects I, FDMA 395 Directing I, FDMA 396 Directing II, FDMA 397 Practicum, FDMA 398 Special Topics, FDMA 400 Directed Studies, FDMA 410 Cinematography III, FDMA 480 Screenwriting II, FDMA 490 Advanced Screenwriting, FDMA 495 Internship,
  - ENGL 2381 Storyboarding
- Community College Courses**
  - FDMA 2120 Film Crew I/ Introduction to Film and Media Workflow, FDMA 2125 Film Crew II, FDMA 1210 Digital Video Production I, FDMA 2210 Digital Video Production II, FDMA 2285 Digital Video Production and Editing II, FDMA 2144 Pre-production Management
- <sup>5</sup> See the Viewing a Wider World (<https://catalogs.nmsu.edu/nmsu/general-education-viewing-wider-world/#viewingawiderworldtext>) section of the catalog for a full list of courses.