

DIGITAL FILM MAKING - BACHELOR OF CREATIVE MEDIA

Students must complete all university requirements and the Digital Film Making curriculum outlined below. All Digital Film Making Curriculum requirements must be completed with a grade of C- or higher.

Requirements

Prefix	Title	Credits
Area I: Communications		
	<i>English Composition - Level 1</i> ¹	10
	<i>English Composition - Level 2</i> ¹	
	<i>Oral Communication</i> ¹	
Area II: Mathematics ^{1,2}		
		3-4
Area III/IV: Laboratory Sciences and Social/Behavioral Sciences ¹		
		10-11
Area III: Laboratory Sciences Course (4 credits)		
Area IV: Social/Behavioral Sciences Course (3 credits)		
Either an Area III/IV: Laboratory Science Course or Social/Behavioral Sciences Course (4 credits or 3 credits)		
Area V: Humanities ¹		
		3
Area VI: Creative and Fine Arts ¹		
		3
General Education Elective ¹		
		3-4
Viewing a Wider World ³		
		6
Departmental/College Requirements		
<i>Foundation Courses</i>		
FDMA 1555	Introduction to the Creative Media Industry ⁴	3
FDMA 2510	Introduction to Sound Design for Film	3
	or FDMA 1415 Principles of Sound	
FDMA 2520	Introduction to Cinematography	3
	or FDMA 1210 Digital Video Production I	
FDMA 1220	Introduction to Digital Video Editing ⁵	3
FDMA 2382	Principles of Story Across the Media ⁴	3
	or ENGL 2382 Narrative: Principles of Story Across the Media	
FDMA 2310	History of Cinema I	3
FDMA 303	Cinema Review and Critique	3
	or ENGL 303 Theory and Criticism: Film, Media and Culture	
FDMA 314	Acting for Film	3
	or THEA 311 Acting for Film and Television	
	or FDMA 309 Screenwriting I	
FDMA 328	Producing	3
	or FDMA 305 Business of Filmmaking/Animation	
FDMA 497	Portfolio Design and Development	3
FDMA Elective Courses		
Select 27 credits from the following (21 credits must be 300 level and above): ⁶		27
FDMA 2311	History of Animation	
FDMA 2381	Storyboarding	
	or ENGL 2381 Storyboarding	
FDMA 2710	Beginning 2D Animation	
FDMA 1510	Foundations of 3D Animation	
FDMA 2120	Film Crew I/ Introduction to Film and Media Workflow ⁶	
FDMA 2125	Film Crew II ⁶	
FDMA 1210	Digital Video Production I ⁶	

FDMA 2210	Digital Video Production II ⁶	
FDMA 2144	Pre-production Management ⁶	
FDMA 2285	Digital Video Production and Editing II ⁶	
FDMA 301	Sound Design II	
FDMA 304	Independent Filmmaking	
FDMA 305	Business of Filmmaking/Animation	
FDMA 307	Writing for Television	
FDMA 308	Writing for Animation	
FDMA 309	Screenwriting I	
FDMA 310	Cinematography II	
FDMA 311	Editing II	
FDMA 312	Post Production Color Grading	
FDMA 314	Acting for Film	
FDMA 318	Documentary Production	
FDMA 320	Race and Gender in Film	
FDMA 325	Film Festival Production	
FDMA 341	Visual Effects I	
FDMA 348	Acting for Animation	
FDMA 395	Directing I	
FDMA 396	Directing II	
FDMA 397	Practicum	
FDMA 398	Special Topics	
FDMA 400	Directed Studies	
FDMA 410	Cinematography III	
FDMA 422	Environmental Filmmaking	
FDMA 480	Screenwriting II	
FDMA 490	Advanced Screenwriting	
FDMA 495	Internship	
JOUR 302	Television Videography & Editing	
JOUR 319	Introduction to Photography	
JOUR 320	Photojournalism	
Second Language Requirement: (not required)		
Electives: to bring the total to 120 credits ⁷		25
Total Credits		120-123

¹ See the General Education (<https://catalogs.nmsu.edu/nmsu/general-education-viewing-wider-world/>) section of the catalog for a full list of courses.

² A Mathematics course is required for the degree but students may need to take any prerequisites needed to enter the course first.

³ See the Viewing a Wider World (<https://catalogs.nmsu.edu/nmsu/general-education-viewing-wider-world/#viewingawiderworldtext>) section of the catalog for a full list of courses.

⁴ Required pre-application course for DFM

⁵ Course may be taken at an NMSU community college.

⁶ See course descriptions in the designated community college campuses.

⁷ Elective credit may vary based on prerequisites, dual credit, AP credit, double majors, and/or minor coursework. The amount indicated in the requirements list is the amount needed to bring the total to 120 credits and may appear in variable form based on the degree. However students may end up needing to complete more or less on a case-by-case basis and students should discuss elective requirements with their advisor.

Second Language Requirement

For the Bachelor of Creative Media with a major in Digital Film Making there is no second language requirement for the degree.

A Suggested Plan of Study

This roadmap assumes student placement in MATH 1130G Survey of Mathematics and ENGL 1110G Composition I. The contents and order of this roadmap may vary depending on initial student placement in mathematics and english. It is only a suggested plan of study for students and is not intended as a contract. Course availability may vary from fall to spring semester and may be subject to modification or change.

Freshman		Credits
English Composition - Level 1 Course ¹		4
ENGL 1110G or ENGL 1110H	Composition I (recommended) or Composition I Honors	
Area II: Mathematics Course ¹		3-4
MATH 1130G	Survey of Mathematics (recommended)	
FDMA 1555	Introduction to the Creative Media Industry (B- or better)	3
FDMA 2382 or ENGL 2382	Principles of Story Across the Media (B- or better) or Narrative: Principles of Story Across the Media	3
Oral Communication Course		3
Select one from the following:		
ACOM 1130G	Effective Leadership and Communication in Agriculture	
COMM 1115G	Introduction to Communication	
COMM 1130G	Public Speaking	
HNRS 2175G	Introduction to Communication Honors	
Area III: Laboratory Sciences Course ³		4
Area IV: Social/Behavioral Sciences Course ³		3
Area V: Humanities Course ³		3
Either an Area III/IV: Laboratory Sciences Course or Social/Behavioral Sciences Course ³		3-4
Elective Course ²		1
Credits		30-32

Sophomore		Credits
English Composition - Level 2		3
Choose one from the following:		
ENGL 2210G or ENGL 2210H	Professional and Technical Communication or Professional and Technical Communication	
ENGL 2221G	Writing in the Humanities and Social Science	
General Education Elective Course ³		3-4
FDMA 2510 or FDMA 1415	Introduction to Sound Design for Film or Principles of Sound	3
FDMA 2520 or FDMA 1210	Introduction to Cinematography or Digital Video Production I	3
FDMA 1220	Introduction to Digital Video Editing	3
Area VI: Creative and Fine Arts ³		3
FDMA 2310	History of Cinema I	3
FDMA Elective Courses ⁴		6
Elective Courses ²		3
Credits		30-31

Junior		Credits
Viewing A Wider World Courses ⁵		6

FDMA 314 or THEA 311	Acting for Film or Acting for Film and Television	3
Choose one from the following:		3
FDMA 303	Cinema Review and Critique	
ENGL 303	Theory and Criticism: Film, Media and Culture	
ENGL 326	Cultural Identity and Representation Across Media	
FDMA 328 or FDMA 305	Producing or Business of Filmmaking/Animation	3
FDMA Elective Course (Upper-Division) ⁴		9
Elective Course ²		6
Credits		30

Senior		Credits
FDMA 497	Portfolio Design and Development	3
FDMA Elective Courses (Upper-Division) ⁴		12
Elective Courses ²		15
Credits		30
Total Credits		120-123

¹ These courses must be taken with a C- of better

² Elective credit may vary based on prerequisites, dual credit, AP credit, double majors, and/or minor coursework. The amount indicated in the requirements list is the amount needed to bring the total to 120 credits and may appear in variable form based on the degree. However students may end up needing to complete more or less on a case-by-case basis and students should discuss elective requirements with their advisor.

³ See the General Education (<https://catalogs.nmsu.edu/nmsu/general-education-viewing-wider-world/>) section of the catalog for a full list of courses.

⁴ **FDMA Elective Courses:**

Las Cruces Campus Courses

- FDMA 2311 History of Animation, FDMA 2381 Storyboarding, FDMA 2710 Beginning 2D Animation, FDMA 1510 Foundations of 3D Animation, FDMA 301 Sound Design II, FDMA 305 Business of Filmmaking/Animation, FDMA 308 Writing for Animation, FDMA 309 Screenwriting I, FDMA 310 Cinematography II, FDMA 311 Editing II, FDMA 318 Documentary Production, FDMA 320 Race and Gender in Film, FDMA 341 Visual Effects I, FDMA 395 Directing I, FDMA 396 Directing II, FDMA 397 Practicum, FDMA 398 Special Topics, FDMA 400 Directed Studies, FDMA 410 Cinematography III, FDMA 480 Screenwriting II, FDMA 490 Advanced Screenwriting, FDMA 495 Internship,
- ENGL 2381 Storyboarding

Community College Courses

- FDMA 2120 Film Crew I/ Introduction to Film and Media Workflow, FDMA 2125 Film Crew II, FDMA 1210 Digital Video Production I, FDMA 2210 Digital Video Production II, FDMA 2285 Digital Video Production and Editing II, FDMA 2144 Pre-production Management

⁵ See the Viewing a Wider World (<https://catalogs.nmsu.edu/nmsu/general-education-viewing-wider-world/#viewingawiderworldtext>) section of the catalog for a full list of courses.