

# ART (STUDIO ART) - BACHELOR OF ARTS

The Bachelor of Arts is designed to give the student a broad interdisciplinary understanding of the areas of painting/drawing, digital art, graphic design, printmaking, sculpture, photography, ceramics, conservation, jewelry and metalsmithing, through a series of introductory and special topics courses and the history and appreciation of art in the context of a liberal education. Students are required to take 30 credits of upper-level studio art classes and 18 credits of Art History.

Students must complete all University degree requirements, which include: General Education requirements, Viewing a Wider World requirements, and elective credits to total at least 120 credits with 48 credits in courses numbered 300/3000 or above. Developmental coursework will not count towards the degree requirements and/or elective credits, but may be needed in order to take the necessary English and Mathematics coursework.

Prefix	Title	Credits
<b>General Education</b>		
<i>Area I: Communications</i>		10
English Composition - Level 1 <sup>1</sup>		
English Composition - Level 2 <sup>1</sup>		
Oral Communication <sup>1</sup>		
<i>Area II: Mathematics</i> <sup>2</sup>		3-4
<i>Area III/IV: Laboratory Sciences and Social/Behavioral Sciences</i>		10-11
Area III: Laboratory Sciences Course (4 credits) <sup>1</sup>		
Area IV: Social/Behavioral Sciences Course (3 credits) <sup>1</sup>		
Either an Area III/IV: Laboratory Sciences Course or Social/Behavioral Sciences Course (4 or 3 credits) <sup>1</sup>		
<i>Area V: Humanities</i> <sup>1</sup>		3
<i>Area VI: Creative and Fine Arts</i>		
ARTH 2110G	History of Art I	3
<i>General Education Elective</i>		
ARTH 2120G	History of Art II	3
<b>Viewing a Wider World</b> <sup>3</sup>		6
<b>Departmental/College Requirements</b>		
Both ART 2110G and ART 2120G count towards Area VI and the General Education elective and Departmental/College Requirements		
ARTS 1121	Studio Core I: Concept Development-Process and Play	3
ARTS 1122	Studio Core II: Formal Structure Tools & Techniques	3
ARTH 2136	Writing in Art	3
Choose five Introductory Studio Art courses from the following:		15
ARTS 1310	Introduction to Ceramics	
ARTS 1410	Introduction to Photography	
ARTS 1610	Drawing I	
ARTS 1543	Digital and Analog Drawing: Bridging Tradition and Technology	
ARTS 1710	Introduction to Printmaking	
ARTS 1810	Jewelry and Small Metal Construction I	
ARTS 1630	Painting I	
ARTS 2431	Introduction to Graphic Design	
ARTS 2839	Introduction to Sculpture	
ARTS 2996	Special Topics in Studio	
Choose one 300-level ARTH course		3

Choose two 300-400 ARTH courses	6
Choose five 300-level ARTS courses	15
Choose five 400-level ARTS courses	15
<b>Second Language: (not required)</b>	
<b>Electives, to bring the total credits to 120</b> <sup>4</sup>	<b>17-19</b>
<b>Total Credits</b>	<b>120</b>

- <sup>1</sup> See the General Education (<https://catalogs.nmsu.edu/nmsu/general-education-viewing-wider-world/>) section of the catalog for a full list of courses.
- <sup>2</sup> A Mathematics General Education course is required for the degree but students may need to take any prerequisites needed to enter the course selected first.
- <sup>3</sup> See the Viewing a Wider World (<https://catalogs.nmsu.edu/nmsu/general-education-viewing-wider-world/#viewingawiderworldtext>) section of the catalog for a full list of courses.
- <sup>4</sup> Elective credit may vary based on prerequisites, dual credit, AP credit, double majors, and/or minor coursework. The amount indicated in the requirements list is the amount needed to bring the total to 120 credits and may appear in variable form based on the degree. However students may end up needing to complete more or less on a case-by-case basis and students should discuss elective requirements with their advisor.

## Second Language Requirement

For the Bachelor of Arts- Art with a concentration in Studio Art there is no second language requirement for the degree.

## A Suggested Plan of Study

This roadmap assumes student placement in ENGL 1110G Composition I. The contents and order of this roadmap may vary depending on initial student placement in Mathematics and English. It is only a suggested plan of study for students and is not intended as a contract. Course availability may vary from fall to spring semester and may be subject to modification or change.

<b>Freshman</b>		<b>Credits</b>
ENGL 1110G or ENGL 1110H	Composition I (C- or better) or Composition I Honors	4
ARTH 2136	Writing in Art (C- or better)	3
ARTS 1121	Studio Core I: Concept Development-Process and Play (C- or better)	3
Elective Course or FYEX 1112		2-3
Area II: Mathematics Course <sup>2</sup>		3-4
ARTS 1122	Studio Core II: Formal Structure Tools & Techniques ((C- or better))	3
ARTH 2110G	History of Art I (C- or better)	3
Introductory ARTS Course (C- or better) <sup>1</sup>		3
Introductory ARTS Course (C- or better) <sup>1</sup>		3
Introductory ARTS Course (C- or better) <sup>1</sup>		3
<b>Credits</b>		<b>30-32</b>
<b>Sophomore</b>		
Choose one from the following:		3
ENGL 2210G or ENGL 2210H	Professional and Technical Communication or Professional and Technical Communication	
ENGL 2221G	Writing in the Humanities and Social Science	
Choose from one of the following:		3

ACOM 1130G	Effective Leadership and Communication in Agriculture	
COMM 1115G	Introduction to Communication	
COMM 1130G	Public Speaking	
HNRS 2175G	Introduction to Communication Honors	
ARTH 2120G	History of Art II (C- or better)	3
Area IV: Social/Behavioral Sciences Course		3
Introductory ARTS Course (C- or better) <sup>1</sup>		3
Introductory ARTS Course (C- or better) <sup>1</sup>		3
Area III: Laboratory Science Course <sup>2</sup>		4
ARTS Course (300-level) (C- or better) <sup>3</sup>		3
ARTS Course (300-level) (C- or better) <sup>3</sup>		3
ARTH Course (300-level) (C- or better) <sup>3</sup>		3
<b>Credits</b>		<b>31</b>
<b>Junior</b>		
Area V: Humanities Course <sup>2</sup>		3
Either an Area III/IV: Laboratory Science Course or Social/Behavioral Sciences Course <sup>1</sup>		3-4
ARTS Course (300-level) (C- or better) <sup>3</sup>		3
ARTS Course (300-level) (C- or better) <sup>3</sup>		3
ARTS Course (300-level) (C- or better) <sup>3</sup>		3
ARTH Course (300/400-level) (C- or better) <sup>3</sup>		3
Elective Courses		9
Viewing the Wider World Course <sup>4</sup>		3
<b>Credits</b>		<b>30-31</b>
<b>Senior</b>		
Viewing a Wider World Course <sup>4</sup>		3
ARTH course (300/400-level) <sup>3</sup>		3
ARTS Course (400-level) (C- or better) <sup>3</sup>		3
ARTS Course (400-level) (C- or better) <sup>3</sup>		3
ARTS Course (400-level) (C- or better) <sup>3</sup>		3
ARTS Course (400-level) (C- or better) <sup>3</sup>		3
ARTS Course (400-level) (C- or better) <sup>3</sup>		3
Elective Courses		8
<b>Credits</b>		<b>29</b>
<b>Total Credits</b>		<b>120-123</b>

<sup>5</sup> Students can take one 4 credit Upper-Division Elective or can take one 3 credit Upper-Division and a 1 credit Elective to fulfill the requirement.

<sup>1</sup> **Introductory ARTS Courses:** Certain ARTS 100-level courses, in addition to the ones below, may count but only apply for Transfer Students.

- ARTS 1310 Introduction to Ceramics
- ARTS 1410 Introduction to Photography
- ARTS 1610 Drawing I
- ARTS 1630 Painting I
- ARTS 1710 Introduction to Printmaking
- ARTS 1810 Jewelry and Small Metal Construction I
- ARTS 2431 Introduction to Graphic Design
- ARTS 2839 Introduction to Sculpture

<sup>2</sup> See the General Education (<https://catalogs.nmsu.edu/nmsu/general-education-viewing-wider-world/>) section of the catalog for a full list of courses.

<sup>3</sup> Please see the Courses (<https://catalogs.nmsu.edu/nmsu/arts-sciences/art/#coursestext>) tab of the Art Department page within this catalog to determine which courses are Studio Art (ARTS) and which are Art History (ARTH).

<sup>4</sup> See the Viewing a Wider World (<https://catalogs.nmsu.edu/nmsu/general-education-viewing-wider-world/#viewingawiderworldtext>) section of the catalog for a full list of courses.