

# RELIGIOUS STUDIES - UNDERGRADUATE MINOR

The Undergraduate Minor in Religious Studies introduces students to the diversity and history of religious experiences enabling them to evaluate critically the roles religion plays in cultures of the world. Students engage with the study of religion across disciplines including Anthropology, Art History, History, Native American Studies, Government, History, Native American Studies, and Sociology. The curriculum covers archaeological evidence of religion, new religious movements, religious iconography, forms of religious organization, politics and religion, and religious violence. The minor is particularly appropriate for students who pursue careers impacted by religious practices and beliefs such as health professions, legal careers, government agencies, religious vocations, and charitable organizations.

Students must take the required core class ANTH 330V Magic Witchcraft and Religion. Students must pass a total of 18 credits of which at least 9 are upper division. Students must earn C- or higher grades in each course and cannot count S/U courses unless all grades in the course are S/U. No more than 9 credits (upper or lower division) can be earned in any one department. Please contact the Department of Anthropology regarding substitutions and questions for the minor.

## Requirements

| Prefix   | Title   | Credits   |
|--|---|-----------|
| <b>Required Courses</b>                            |   |           |
| ANTH 330V  | Magic Witchcraft and Religion                           | 3         |
| Select 15 credits from the following: <sup>1</sup> |   | 15        |
| At least 9 credits must be upper division          |   |           |
| ANTH 2140G   | Indigenous Peoples of North America                     |           |
| ANTH 313V  | Ancient Mexico  |           |
| ANTH 414   | Archaeology of Magic, Witchcraft, and Religion          |           |
| NATV 4120V   | Native American Visual Culture                          |           |
| ANTH 455   | Federal Indian Policy                                   |           |
| ARTH 311   | Art of China I: Neolithic to Song Dynasty               |           |
| ARTH 444   | Art and Life in Renaissance Italy                       |           |
| ENGL 2521  | The Bible as Literature                                 |           |
| ENGL 392V  | Mythology   |           |
| ENGL 407   | Milton  |           |
| HIST 2245G   | Islamic Civilizations to 1800                           |           |
| HIST 2250G   | East Asia to 1600                                       |           |
| HIST 471   | China through the Ming Dynasty                          |           |
| HIST 473   | History of Japan  |           |
| HNRS 2160G   | New Testament as Literature                             |           |
| HNRS 2172G   | Archaeology: Search for the Past                        |           |
| HNRS 326V  | Art and Mythology                                       |           |
| HNRS 348V  | Comparative Mythology: Myth, Ritual, and the Life Cycle |           |
| PHIL 1140G   | Philosophy and World Religions                          |           |
| PHIL 331   | Philosophy of Religion                                  |           |
| SOCI 3110V   | Sociology of Religion                                   |           |
| <b>Total Credits</b>                               |   | <b>18</b> |