

# DIGITAL FILM - ASSOCIATE OF APPLIED SCIENCE

## Doña Ana Community College 2026-2027 Catalog (60 credits)

NOTE: Students must earn a final grade of C- or better in all required General Education and Technical Requirements and achieve a cumulative grade-point average of at least 2.0. A grade of C- or better is required in ENGL 1110G Composition I and designated Mathematics courses.

Students must complete all University degree requirements, which include: General Education requirements and elective credits to total at least 60 credits. Developmental coursework will not count towards the degree requirements and/or elective credits, but may be needed in order to take the necessary English and Mathematics coursework.

Prefix	Title	Credits
<b>General Education</b>		
<i>Select one course from four of the following six content areas for a total of 12-14 credits <sup>1, 2</sup></i>		
This degree requires courses from Areas I, IV, V, and VI; students do not need to take additional courses to complete the General Education requirements.		
Area I: Communications - English Composition Level 1		4
ENGL 1110G	Composition I <sup>3</sup>	
Area IV: Social/Behavioral Sciences - Select any course from New Mexico General Education Requirements Area IV Social/Behavioral Sciences. <sup>2, 3</sup>		3
Area V: Humanities		3
ENGL 2520G	Film as Literature <sup>3</sup>	
Area VI: Creative and Fine Arts		3
ARTS 1145G	Visual Concepts <sup>3</sup>	
General Education Elective - Area I: Communications - Oral Communications		3
COMM 1130G	Public Speaking <sup>3</sup>	
	or COMM 1115G Introduction to Communication	
<b>Major Requirements</b>		
<i>Technical Requirements</i>		
ENGL 2381	Storyboarding <sup>3</sup>	3
	or ENGL 2382 Narrative: Principles of Story Across the Media	
FDMA 1210	Digital Video Production I	3
FDMA 1220	Introduction to Digital Video Editing	3
FDMA 1415	Principles of Sound	3
FDMA 1545	Introduction to Photography & Digital Imaging	3
FDMA 2144	Pre-production Management	3
FDMA 2210	Digital Video Production II	3
	or FDMA 1710 2D Animation	
	or FDMA 2530 Introduction to 3D Modeling	
FDMA 2285	Digital Video Production and Editing II	3
FDMA 2287	Digital Design Studio	3
FDMA 2520	Introduction to Cinematography	3
	or FDMA 1710 2D Animation	
	or FDMA 2530 Introduction to 3D Modeling	
FDMA 2570	Creative Media Studio	3
FDMA 2994	Portfolio Design & Development	3
Electives - Choose at least 8 credits from the following:		8
ARTS 1610	Drawing I	

FDMA 2241	Advanced Camera Techniques
FDMA 2993	Workshops (Advanced Photography-Subtitle)
FDMA 2995	Film Crew Cooperative Experience
FDMA 2996	Special Topics
THEA 1210G	Acting for Non-Majors
<b>Total Credits</b>	<b>60</b>

- <sup>1</sup> Each course selected must be from a different area and students cannot take multiple courses in the same area.
- <sup>2</sup> See the General Education (<https://catalogs.nmsu.edu/dona-ana/general-education-and-transfer-options/transfer-new-mexico-institutions/>) section of the catalog for a full list of courses.
- <sup>3</sup> Courses are identical to those offered at New Mexico State University Las Cruces (main) Campus.

## (60 credits) A Suggested Plan of Study

The contents of this roadmap may vary depending on initial student placement in mathematics and English. This is only a suggested plan of study for students, and is not intended as a contract. Individual student academic plans may vary. Please contact your academic advisor to create a plan that works for you. Course availability may vary from fall to spring semester and may be subject to modification or change.

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Students must complete all University degree requirements, which include: General Education requirements and elective credits to total at least 60 credits. Developmental coursework will not count towards the degree requirements and/or elective credits, but may be needed in order to take the necessary English and Mathematics coursework.

Semester 1	Credits
FALL	
Area I: Communications - Oral Communications	3
COMM 1115G Introduction to Communication or COMM 1130G or Public Speaking	
Area VI: Creative and Fine Arts	3
ARTS 1145G Visual Concepts	
FDMA 1210 Digital Video Production I	3
FDMA 1220 Introduction to Digital Video Editing	3
ENGL 2381 Storyboarding or ENGL 2382 or Narrative: Principles of Story Across the Media	3
<b>Credits</b>	<b>15</b>
Semester 2	
SPRING	
Area I: Oral Communications - English Composition Level 1	4
ENGL 1110G Composition I	
Area V: Humanities	3
ENGL 2520G Film as Literature	
FDMA 1415 Principles of Sound	3
FDMA 2144 Pre-production Management	3
FDMA 2520 Introduction to Cinematography	3
<b>Credits</b>	<b>16</b>

**Semester 3**

Area IV: Social/Behavioral Sciences - Select one course from Area IV of the NM General Education requirements. 3

FDMA 2210 Digital Video Production II <sup>2</sup> 3

FDMA 2285 Digital Video Production and Editing II <sup>2</sup> 3

Elective - Choose one from the following: 3

ARTS 1610 Drawing I

FDMA 2241 Advanced Camera Techniques

FDMA 2993 Workshops (Advanced Photography-Subtitle)

FDMA 2995 Film Crew Cooperative Experience

FDMA 2996 Special Topics

THEA 1221 Beginning Acting

FDMA 1545 Introduction to Photography & Digital Imaging 3

**Credits 15**

**Semester 4**

SPRING

FDMA 2287 Digital Design Studio 3

FDMA 2570 Creative Media Studio 3

FDMA 2994 Portfolio Design & Development 3

Elective - A list of elective courses can be found in Semester 3. 5

**Credits 14**

**Total Credits 60**

<sup>1</sup> It is HIGHLY recommended to take FDMA 1220 Introduction to Digital Video Editing FIRST.

<sup>2</sup> Can be substituted with either FDMA 1710 2D Animation or FDMA 2530 Introduction to 3D Modeling for the Animation Track.